

A Celebration of the Arts in the Hispanic World

Schedule of events

13th Latin American and Spanish Film Week + Music Show

Cinecenta - all films with English subtitles

- **Wednesday Oct 11:** *100 Ways to Cross the Border* by Amber Bemak (USA, 2022 - 84 min.) **5 and 7 PM**
- **Thursday Oct 12:** *Lazaro and the Shark: Cuba under the Surface* by William Sabourin O'Reilly (USA - Cuba, 2022 - 76 min.) **5 and 6.45 PM**
Producer Tomás Montoya González in attendance **6.45 show**
- **Friday Oct 13:** *Singing Our Way to Freedom* by Paul Espinosa (USA, 2022 - 86 min.) **7 PM only**
- **Saturday Oct 14: An evening of Cuban film and music!**

Double bill: pay for one movie, stay for two!

La Tumba Mambí (Cuba/Canada, 2022 - 27 min.): a documentary by D.J. Jigüe and Alexandrine Boudreault-Fournier, Professor of Anthropology at UVic. After the show, stay for a conversation with Prof. Boudreault-Fournier. **Show at 4.30 PM**

Los Hermanos (The Brothers) by Marcia Jarmel and Ken Schneider (Cuba/USA, 2020, 84 min.) **Show at 5.30 PM**

Don't miss **"A Night of Latin Music with Pablo Cárdenas and The West Coast Cuban Orchestra"** at the **Victoria Event Centre** (1415 Broad St., downtown)

Doors open at 7.30 PM, salsa dancing at 8.00 PM, show at 9 PM.

\$25 general audience / \$15 students with ID (prices include fees)

Tickets for sale at the VEC website and in person

- **Sunday Oct 15:** *Street Heroines* by Alexandra Henry (USA, 71 min.) **7 PM only**

After the show, stay for a conversation with multidisciplinary artists Kay Gallivan, community art educator, and Megan Sandover-Sly, owner of Thrift/Craft Alternative Art Supply

37th Colloquium of the Department of Hispanic and Italian Studies

Friday October 13 / DSB C122 / UVic campus

Free and open to the public

10.20 - 10.30: Welcome and coffee. Opening remarks by Prof. Alexandra D'Arcy, Associate Dean of Research, Faculty of Humanities, UVic

10.30 - 11.10: "The Politics of Disobedience in Guillermo del Toro's *Pinocchio*" by Lansdowne Visiting Scholar Cecilia Enjuto Rangel, Associate Professor, Department of Romance Languages, University of Oregon

11.15 - 11.45: "All About the Divas: Margo Channing and Huma Rojo in Almodovar's *All About My Mother*" by Prof. Silvia Colás (Hispanic and Italian Studies, UVic)

11.45 - 12.15: "Sonnets: Why Are They Important to You (and Everybody Else)" by Prof. Dan Russek (Hispanic and Italian Studies, UVic)

12.15 - 1.45: Lunch Break

1.45 - 2.15: Poetry Reading organized by Prof. Pablo Restrepo-Gautier (Hispanic and Italian Studies, UVic)

2.15 - 2.45: "Accidental Mambo - A Musical Journey Towards a Coalition of Cultures" by Christina Morrison (Director, Salsa Caliente Dance)

2.45 - 3.30: Roundtable and Conversation: "Art in Times of Crisis" with Prof. Cecilia Enjuto Rangel, University of Oregon, and Prof. Emile Fromet de Rosnay, Department of French and Francophone Studies, UVic

