



University
of Victoria
Hispanic &
Italian Studies



Cuarteto Latinoamericano

The Department of Hispanic and Italian Studies 35th Annual Colloquium “Music in the Hispanic and Italian World”

Sunday, October 20, 2019 | 8:00 pm

Concert by Cuarteto Latinoamericano

Phillip T. Young Recital Hall, MacLaurin B125

Tickets through tickets@uvic.ca or 250-721-8480

Monday, October 21, 2019 | 10:00 am

Cadboro Commons, Arbutus & Queenswood room

Monday sessions are free and open to the public

Session I

10:00am **Opening Remarks** – Alexandra D’Arcy, Associate Dean Research, Faculty of Humanities (University of Victoria)

10:15am Juan Arturo Brennan, Music critic, radio & TV producer (Mexico), and Lansdowne Visitor
“Music and Society in Latin America”

11:10am Susan Lewis (University of Victoria)
“Musical Gardens and the Senses in Renaissance Italy”

11:40am Maria Virginia Acuña (University of Victoria)
“Witchcraft on Stage in Early Modern Spain”

12:10-1:30pm Lunch Break

Session II

1:30pm Dan Russek (University of Victoria)
“Notas sobre notas: música en la literatura latinoamericana del siglo XX”

2:00pm Monique Salez, Artistic Director & Owner (Raino Dance)
“There are no Castanets in my Flamenco: Flamenco beyond Stereotype to Soul”

2:40pm Alicia Ulysses (University of Victoria)
“Machismo y violencia escondidos en las canciones de amor”

3:10pm Christine Forster (University of Victoria)
“Raíces: Rhythms of Latin American Folklore” *with* special guest Diego Barrientos on guitar