



The Department of  
Hispanic & Italian Studies  
of the University of Victoria  
Victoria, BC, Canada  
31st Annual Colloquium

Thursday  
March 10, 2016

## “Screens of Desire: New Perspectives on Text and Images in the Hispanic and Italian World”

University Centre  
Room A180

### Session I

Coffee

- 9:30 am **Opening Remarks** – Margaret Cameron, Associate Dean Research, Faculty of Humanities  
Barbara Zecchi (University of Massachusetts Amherst), Lansdowne Visitor – “Pioneras de la cámara”
- 10:30 am Marina Bettaglio (University of Victoria) – “Quando la realtà supera il Reality: *Niente, più niente al mondo* di Massimo Carlotto”
- 11:00 am Break
- 11:15 am Silvia Colás Cardona (University of Victoria) – “*La cabina*: cine y censura en los años finales de la dictadura franquista”
- 11:45 am Beatriz de Alba-Koch (University of Victoria) – “The *china poblana*: Texts and Images of a Mexican Nineteenth-Century Icon of Desire”
- 12:15 pm Break

### Session II

- 1:15 pm Coffee
- 1:30 pm Gregory Peter Andrachuk (University of Victoria) – “Verbal and Visual Perforations in the Screen of Anonymity: An Early 16<sup>th</sup> Century Case”
- 2:00 pm Dan Russek (University of Victoria) – “Aesthetics of Everyday Life (an illustrated guide)”
- 2:30 pm Break

### Session III

- 2:45-3:45 pm “Imágenes del deseo / imaginando el deseo en el Barroco hispánico”  
Moderadora: Beatriz de Alba-Koch (University of Victoria)
- Fernando Guadarrama Gómez (University of Victoria) – “La metáfora como pantalla en poemas de Luis de Sandoval Zapata”
- María Paz Lundin (University of Victoria) – “Los emblemas de Sor Juana Inés de la Cruz: imaginando el Neptuno alegórico”



Everyone Welcome  
(FREE AND OPEN TO THE PUBLIC)  
This event is part of IdeaFest: a festival of ideas at UVic to celebrate  
research and creativity  
[www.uvic.ca/ideafest](http://www.uvic.ca/ideafest)



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