

The Department of  
Hispanic & Italian Studies  
of the University of Victoria  
Victoria, BC, Canada  
30th Annual Colloquium

Wednesday  
March 4, 2015

**“Performing Gender and Genre in the Hispanic  
and Italian World”**

University Centre  
Room A180



Ignatiy Nivinskiy

**Session I**

Coffee

9:00 am **Opening Remarks** – John Archibald, Dean, Faculty of Humanities  
Francisco García Vicente (Professor, Actor, Theatre Director, Set Designer, Playwright –  
Spain), Lansdowne Visitor – “*El desdén, con el desdén*, de Agustín Moreto, o cómo convertir  
un texto clásico en musical” (*in Spanish*)

9:50 am Break

**Session II**

10:00 am Dan Russek (University of Victoria) – “What happened with beauty? Some Exploratory  
Notes”

10:30 am Carlos Pereda (Universidad Nacional Autónoma de México) – “Violencia y poesía en  
México” (*in Spanish*)

11:00 am Break

**Session III**

11:15 am Pablo Restrepo-Gautier (University of Victoria) – “Spanish Acts of Possession as  
Performance in the 18th-Century Exploration of the Pacific North West”

11:45 am Gregory Peter Andrachuk (University of Victoria) – “Calderón and the English Kings Henry  
VIII and Charles I”

12:15 pm Break

**Session IV**

1:30 pm Coffee

1:45 pm Gabriela McBee (University of Victoria) – “A Heroine's Journey: Rigoberta Menchú Tum”

2:15 pm Silvia Colás Cardona (University of Victoria) – “Género enmascarado: el teatro cubano  
durante el Quinquenio Gris en *Máscaras* de Leonardo Padura” (*in Spanish*)

2:45 pm Carys Pinches, Elise Côté, Adam Barron (University of Victoria) – “Cuestiones de género en  
*Máscaras* de Leonardo Padura” (*in Spanish*)

*Everyone Welcome*  
(FREE AND OPEN TO THE PUBLIC)

This event is part of IdeaFest: a festival of ideas at UVic to celebrate research and creativity  
([www.uvic.ca/ideafest](http://www.uvic.ca/ideafest))

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