



The Department of
Hispanic & Italian Studies
of the University of Victoria
Victoria, BC, Canada
25th Annual Colloquium
October 22 & 23, 2009

**“Text and Image in the
Hispanic and Italian
World”**
University Centre
Room A180

THURSDAY, October 22

Session I

- 10:00 am Opening Remarks: Andrew Rippin, Dean, Faculty of Humanities
10:15 am Jorge Cañizares-Esguerra (University of Texas, Austin), Lansdowne Visitor –
“Biblical Prefigurations and Fulfillments: Memory and History in the colonization
of the New World”
11:00 am Coffee
11:15 am Beatriz de Alba-Koch (University of Victoria) – “The Evangelization of New
Spain: Syncretism and the Virgin of Guadalupe”
11:45 am Dan Russek (University of Victoria) – “Visions of Emptiness in Juan Rulfo”

Session II – In Spanish

- 1:45 pm Manuel Campirano-Sánchez (University of Victoria) – “La imagen de la nada: el
peculiar laberinto sin puertas ni esquinas en ‘Los dos reyes y los dos laberintos’,
de Jorge Luis Borges”
2:15 pm Janice Shewey (University of Victoria) – “La Asunción de María: lo textual de sor
Juana frente a lo pictórico de Juan Correa”
2:45 pm Coffee
3:00 pm Silvia Colás Cardona (University of Victoria) – “Hacia una construcción
intersemiótica de La Habana”
3:30 pm Marina Bettaglio (University of Victoria) - “Pintura como espejo del yo:
desfiguración materno-filial en *Lo raro es vivir* de Carmen Martín Gaité”

FRIDAY, October 23

Session III

- 9:30 am Penny Marcus (Yale University), Lansdowne Visitor - “When Old Stories Are
Given New Life: Cinematic Adaptation and the Renewal of Culture”
10:15 am Coffee
10:30 am Lloyd Howard (University of Victoria) – “Dante’s Right Reading Elite and the
Imprint of Literary Texts upon their Memory”
11:00 am Andrea de Carlo (Author) – “A Novelist in Contemporary Italy”
11:45 am Penny Marcus (Yale University) – “The Holocaust, the Cinema, and the “Italian
Case” in Ettore Scola’s “43-’97” ”.

Everyone Welcome
(FREE AND OPEN TO THE PUBLIC)