



# Lectures

## **DR. LOIS PARKINSON ZAMORA**

Departments of English, History and Art at the University of Houston.

### **THEORIZING THE NEW WORLD BAROQUE**

Tuesday, 7 March, 1:30 p.m.

Cornett Building, Room A125

### **THE BAROQUE SELF: FRIDA KAHLO AND GABRIEL GARCÍA MÁRQUEZ**

Wednesday, 8 March, 1:30 p.m.

MacLaurin Building, Room D116

### **TROMPE L'OEIL TRICKS: JORGE LUIS BORGES'S BAROQUE ILLUSIONISM**

Thursday, 9 March, 2:30 p.m.

Strong Building, Room C116

Dr. Lois Parkinson Zamora is a leading scholar on contemporary Latin American literature, who has published numerous books including the acclaimed *Magical Realism: Theory, History, Community and Writing the Apocalypse* and has received a National Endowment for the Humanities University Research Fellowship and a Rockefeller Foundation award. Dr. Zamora will address Borges's strategies of Baroque illusionism, the depiction of objects in Magical Realism, and Baroque iconography in the work of Frida Kahlo and Gabriel García Márquez.

**Presented by the Department of Hispanic and Italian Studies**

Seating is limited. Persons with a disability requiring accommodation for this lecture should call 472-4947 at least 48 hours prior to the lecture. For general information about this lecture call 721-7413.

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