



The Department of
Hispanic & Italian Studies
of the University of Victoria
Victoria, BC, Canada

16th Annual Colloquium
October 19 & 20, 2000
"Exile in the Hispanic and
Italian World"
University Centre
Room A180

THURSDAY, October 19

Session I

- 10:00 am Opening Remarks: Penelope Coddling, Vice-President Academic & Provost
10:15 am Elena Rossi (University of Victoria) - "Remembering Enrica Glickman: *The Sign of Ashes*.
Commentary and Readings"
11:00 am Coffee
11:15 am Judith Payne (University of Victoria) - "Writing 'this phenomenon ancient and new':
Angelina Muñiz-Huberman on Exile"
11:45 am Lloyd Howard (University of Victoria) - "Dante's World of Exile"

Session II

- 1:15 pm Laura Beard (Texas Tech University) - "Latin American Women Writing in/on Exile"
2:00 pm Coffee
2:15 pm Pablo Restrepo-Gautier (University of Victoria) - "Troublesome Returns: The Adventure
of Miguel Littin and Marks of Identity"
2:45 pm Gabriela McBee (University of Victoria) - "Return from Oblivion: Coatlicue Arises"
3:15 pm Award/Scholarship Presentations
Martin Bonham, 'cello, will play the Sarabande and Menuett 1 and 2 from J.S. Bach *Suite
No. 1 in G Major* for solo 'cello

FRIDAY, October 20

Session III

- 9:30 am Phyllis Senese (University of Victoria) - "Delayed Impact: *Limpieza de sangre* and the Web
of Hate"
10:15 am Daniela Lorenzi (University of Victoria) - "The Paradoxical Exile of Isabella di Morra"
10:45 am Coffee
11:00 am Caroline Monahan (University of Victoria) - "Antonio Enríquez Gómez, Seventeenth
Century Merchant, Writer and Activist: the Exile Years in France"
11:30 am Christine Forster (University of Victoria) - "Exiliados del Sur' Exiles from the South: the
theme of exile in the Chilean New Song movement"

All Papers are in English
Everyone Welcome
(FREE AND OPEN TO THE PUBLIC)