

Lansdowne Lectures

Free and open to the public

Dr. Amilcare Iannucci

Professor of Comparative Literature, University College
University of Toronto

- * **Dante, Father of Italian Cinema** (in English)
Monday, 18 October, 2:30 p.m. Clearihue A203
- * **Dante on Broadway: The American Francesca** (in English)
Tuesday, 19 October, 2:30 p.m. Clearihue A203
- * **The Book of Self-Memory: Dante and Fellini**
Presentation to the 15th annual Colloquium of the Department of Hispanic & Italian Studies
Thursday, 21 October, 10:00 a.m. Senate Chambers (University Centre A180)

Dr. Amilcare Iannucci is one of the foremost Dante scholars and a founding editor of *Quaderni d'italianistica* and the Major Italian Authors series of the University of Toronto Press. He is the author of numerous articles and books, focusing especially on issues of literary and cultural appropriation and reception, including *Dante: Contemporary Perspectives*. He is currently completing two more books on Dante: *Poetry and Theology in the Commedia* and *Dante and Cinema*.

Dr. Iannucci will also participate in the Department of Hispanic & Italian Studies colloquium "Memory in the Hispanic and Italian World," Oct. 21 and 22 in University Centre A180. The colloquium is free and open to the public. For more information, call 721-7413.

Presented by the UVic Department of Hispanic & Italian Studies.

Persons with a disability requiring accommodation for these lectures should call 721-6361 at least 48 hours in advance.



The Lansdowne Lecture Series is made possible through endowment funds held by the University of Victoria Foundation. Please be aware that seating is limited for all lectures.
For information on other University events, call 721-UVIC, the 24-hour Campus Events Line. <http://www.uvic.ca/events>