



Lectures

DR. FREDERICK DE ARMAS

Department of Romance Languages & Literatures
University of Chicago

LA FIGURA DE LUCRECIA EN LA PRIMERA PARTE DEL QUIJOTE *(in Spanish)*

Tuesday, 18 October, 1:30 p.m., MacLaurin Building, Room D103

MANNERIST THEOPHANY/CRUEL TEICHOSKOPIA: DON QUIXOTE I. 12-14

Wednesday, 19 October, 2:30 p.m., Hickman Building, Room 116

WINDMILLS OF FAME, CHARIOTS OF PERDITION: THE EQUIVOCAL DEFEATS OF CERVANTES AND DON QUIXOTE

Presentation to the 21st annual Colloquium of the Department of Hispanic & Italian Studies

Thursday, 20 October, 10:15 a.m.

Senate Chambers, University Centre, Room A180

Dr. Frederick de Armas is Chair of Romance Languages and Literatures, Andrew W. Mellon Professor in Humanities, and Professor of Spanish and Comparative Literature at the University of Chicago. He is Vice-President of the Cervantes Society of America, and a three-time recipient of the National Endowment for the Humanities Fellowships. In his presentations at the University of Victoria, Dr. de Armas will address Cervantes' self-representation as a failed author, and discuss the relation of Cervantes' *Don Quixote* with the classical epic, Italian Renaissance painting, and the visual arts in general.

Presented by the Department of Hispanic and Italian Studies

Seating is limited. Persons with a disability requiring accommodation for this lecture should call 472-4947 at least 48 hours prior to the lecture. For general information about these lectures call 721-7413.

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