Span 185: Introduction to Hispanic Film

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Course description:

This dynamic course will offer a panoramic vision of contemporary Hispanic cinema. We will analyze a variety of cinematic genres (eg. Historical Drama, Comedy, Horror, Social Realism and Documentary) representing four main regions of filmmaking: Spain, North and Central America, The Caribbean, and South America. Some of the main themes to be explored during the course of the term are: memory; exile and transcontinental issues; national, regional and class identity; war and its effects on society; dictatorship and democracy; revolution; stereotypes; film as social criticism; gender relations; economy and the art of film; popular culture; translation, subtitles and dubbing.

Proposed assignments:

Evaluation:
Participation: 10%
Weekly Commentaries: 10%
Midterm Exam: 35%
Final Exam: 45%

Proposed reading list: