This course explores the sex-gender systems of the Greek and Roman worlds, drawing upon a range of textual and material evidence—from erotic vase paintings to legal texts and romantic novels. The course will consider modern theoretical approaches to gender and sexuality in the ancient world, and will examine how recent discussions on Greek and Roman sexuality have been shaped by the cultural conflicts, anxieties, and fantasies of the modern world. This course can be paired with GRS 335: “Women in the Greek and Roman World” (Fall 2019) or taken on its own.

Students will learn about:

- modern theoretical approaches to studying the history of sexuality
- ideologies of gender and sexuality in Greek and Roman culture
- Greek and Roman constructions of the male and female body
- transgender and intersex persons in Greek and Roman antiquity

No prerequisites. One of GRS 100, GRS 101, or GRS 102 recommended.