GRS 204 The Ancient World on Film
W 3:30-6:30 (Spring 2020)
Professor: Mark Nugent

GRS 204 examines representations of Greece and Rome in a variety of cinematic and televisual genres, including cartoons, Hollywood blockbusters, musical comedies, and art films. The course explores: 1) how film and television draw upon the myth, history, and literary traditions of Greece and Rome; and 2) how cinematic and televisual depictions of the Greek and Roman world reflect modern cultural sensibilities and politics.

Students will learn about:
- “reception studies” as a sub-field of Greek and Roman Studies
- the history of cinematic and televisual depictions of the ancient world
- social and political contexts that have shaped depictions of the ancient world on screen
- different approaches to adapting Greek and Roman source materials for film and television

No prerequisites.