GRS 204 examines representations of Greece and Rome in a variety of cinematic and televisual genres, including cartoons, Hollywood blockbusters, musical comedies, and art films. The course explores:
1) how film and television draw upon the myth, history, and literary traditions of Greece and Rome; and
2) how cinematic and televisual depictions of the Greek and Roman world reflect modern cultural sensibilities and politics.

Students will learn about:
• “reception studies” as a sub-field of Greek and Roman Studies
• the history of cinematic and televisual depictions of the ancient world
• social and political contexts that have shaped depictions of the ancient world on screen
• different approaches to adapting Greek and Roman source materials for film and television

No prerequisites.