Greek and Roman Studies 204:
The Ancient World on Film

Spring 2025      MTh   1:00-2:20 p.m.      Professor Mark Nugent

GRS 204 examines depictions of Greece and Rome in a variety of cinematic genres, including cartoons, Hollywood blockbusters, musical comedies, and art films. The course explores: 1) how film draws upon the myth, history, and literary traditions of Greece and Rome; and 2) how depictions of the Greek and Roman world on screen reflect modern cultural sensibilities and politics.

• learn about “reception studies” as a sub-field of Greek and Roman Studies
• study depictions of the ancient world in different eras and genres of film
• examine social and political contexts that have shaped depictions of the ancient world on screen
• explore different approaches to depicting Greece and Rome in film

No prerequisites.