This course will examine the lives of women in the Greek and Roman worlds, drawing upon a range of textual and material evidence—from sculpture to legal documents and comedy. The course will also explore how Greek and Roman discourses about women have been appropriated by present-day misogynistic movements. This course can be paired with GRS 355: “Love, Sex, and the Body in the Ancient World” (Spring 2020) or taken on its own.

Students will learn about:
- current theoretical approaches to studying women in the ancient world
- ideologies of femininity in Greek and Roman culture
- the legal and social status of women in the Greek and Roman world
- representations of women in Greek and Roman literature and art
- present-day appropriations of Greek and Roman discourses about women

No prerequisites.