An introduction to fictional prose literature in Greco-Roman antiquity and its social context. Principal works studied may include the Alexander Romance, Lucian's True Story, Longus' Daphnis and Chloe and other Greek romances of the Roman imperial period.

Learning Outcomes

• Understanding of the ancient Greek novel in its literary and cultural contexts
• Knowledge of the basic plots of the ancient Greek novels
• Examination of the origins of the genre of the "novel"
• Explore the relationship of the ancient Greek novel to the contemporary novel