How diverse were ancient Greco-Roman cities? How did they construct, negotiate, and maintain their cultural identities? This course examines the literary and archaeological evidence for the many cross-cultural interactions that took place in the Mediterranean region from 1200 BCE–476 CE. Topics covered over the semester will include immigration, colonization, warfare, marriage laws, itinerant artists and technological exchange, sex workers, and slavery.

Learning Objectives

The nature of diversity in the ancient Greek and Roman worlds
How the ancient Greek and Roman worlds constructed cultural identities
Details of cultural practices which determine cultural identity
Familiarity with theoretical concepts of cultural identity