Course Description:
Reading of selected Latin authors, accompanied by a review of grammar. It is a prerequisite for all courses in Latin literature

Course Outcomes/objectives:
• learn techniques for improving fluency and proficiency;
• gain an appreciation of two of the greatest works of Latin prose, Caesar’s Commentaries and Cicero’s Letters, including names and definitions of key rhetorical figures;
• study the decisive moment in Roman history, Caesar’s crossing of the Rubicon in 49 BC and ensuing events, through contemporary accounts by the principal actors;
• practise working with reference works, including full-sized dictionaries (Lewis and Short, Oxford Latin Dictionary) and reference grammars (Allen and Greenough, Bradley’s Arnold)

Course Pre-/Co-requisites:
• LATI 201 or permission of the department

(This online outline is not the official course syllabus and is intended to give an overall sense of the course only. Detailed course outlines will be made available to registered students on the first day of class)