Course Description:
A survey of Roman material culture, including but not limited to the study of architecture, painting and statuary. The objective of this course is to provide students with a comprehensive understanding of the Roman world taught through the art, architecture, and artifacts of ancient Rome and its domain. The class begins with the Etruscans, who heavily influenced early Roman material culture, and concludes with the fall of the Roman Empire at the end of Antiquity.

Course Outcomes/objectives:
• Obtain a general knowledge of Roman art and architecture;
• Ability to analyze critically the orthodox literary and material evidence;
• Capacity to discuss the issues raised in a coherent and logical manner; and
• An appreciation of this field’s relevance to contemporary society

Course Pre-/Co-requisites:
• One of GRS 203, GRS 348, or GRS 371

(This online outline is not the official course syllabus and is intended to give an overall sense of the course only. Detailed course outlines will be made available to registered students on the first day of class)