Course Description:
How the mighty fall: their bronze statues turned into chamber pots, their names chiselled from inscriptions, their families forbidden to mourn them. Investigate the Roman practice of *damnatio memoriae*—condemnation of memory—in the context of ancient ideas of death and remembrance, power and resistance, and violence and the human body. This course can be paired with GRS 326 Bad Emperors (Spring 2019) or taken on its own.

Course Pre-/Co-requisites:
• None

(This online outline is not the official course syllabus and is intended to give an overall sense of the course only. Detailed course outlines will be made available to registered students on the first day of class)