Course Description:
This course examines representations of Greco-Roman antiquity in modern cinema.

Course Outcomes/objectives:
Students will understand:
• how film draws upon the myth, history, and literary traditions of Greece and Rome; and
• how cinematic depictions of the Greek and Roman world reflect modern cultural sensibilities and politics

Course Pre-/Co-requisites:
• None

(This online outline is not the official course syllabus and is intended to give an overall sense of the course only. Detailed course outlines will be made available to registered students on the first day of class)