

Thomas Wade Richardson
10905 Sea Vista Road
Ladysmith, B.C., V9G 2A1, Canada

Telephone: (250) 245-4428
Cell: (250) 709-7045
Email: thomas.richardson@mcgill.ca
wader@uvic.ca

Career Positions (post-doctoral)

2010- Adjunct Professor of Greek & Roman Studies, U. of Victoria
1997-2008 Professor of Classics, McGill University
1982-1997 Associate Professor of Classics, McGill University
1976-1982 Assistant Professor of Classics, McGill University
1974-1976 Guest Lecturer, University of So. California, Idyllwild
1972-1974 Assistant Professor of Classics, Univ. of So. California

Scholarship

Book

Reading and Variant in Petronius: Studies in the French Humanists and Their Manuscript Sources, Univ. of Toronto Press, 1993. 10 Reviews. Shortlisted for the Raymond J. Klibansky Prize. For citations see G. Vannini, *Lustrum* 44, 2007.

Some Articles

2007: "Petroniana," *Mouseion* 51, 27-52 (67 textual emendations).
1986: "Pierre Dupuy, Petronius, and B," *Revue d'Histoire des Textes* 16, 319-324.
1985: "A New Renaissance Petronius Ms: Indiana, ND 58," *Scriptorium* 38, 89-100.

- 1984: "Homosexuality in the *Satyricon*," *C&M* 35, 105-127. Repr. in *CMLC*, 2000.
- 1979: "Some Shared Comic Features in Petronius and P.G. Wodehouse," *CV* 64-70.
- 1975: "The Text-History of Petronius," *AJP* 290-305.

Some Reviews

- 2003: *Libraries in the Ancient World* (L. Casson), *CJH* 83-84.
- 2002: *Petronius Cena Trimalchionis* (J. Oeberg), *Gnomon* 643-645.
- 2000: *Petronius/Satyricon* (S. Ruden), *CV* 416-419.
- 1998: *The Hidden Author* (G.B.Conte), *Vergilius* 159-161.
- 1997: *Petronii Arbitri Satyricon* (G.Giardina, R. Melloni), *PSN* 9-11.
- 1996: *Greek Fiction* (J. Morgan, R. Stoneman), *CV* 465-469.
- 1995: *Theatrum Arbitri* (C. Panayotakis), *BMCR* 531-533.

Some Papers

- 2011: "Lovers and the Language of Age in the Ancient Greek Novels," (seminar) GRS, University of Victoria.
 "Peregrinus Amor: Shifting the Parody in the Ancient Novels," (lecture) GRS, University of Victoria.
- 2008: "Erotic Balance in the Greek Novels," ICAN IV, Lisbon.
- 2007: "Sexuality and Roman *Virtus*: A Link?" Annual Meeting of the CAC, St. John's, Nfld.
- 2006: "Scipio Aemilianus and the Protocols of Roman Sexual Invective," Annual Meeting of the APA, Montreal.
- 2002: "Brotherly Lovers: *frater* and *soror* in the *Satyricon*," Annual Meeting of the CAC, Toronto.

In Press

- 2013 “Paths of Love: Age and Gender Dynamics in the Erotic Novel,” T.K. Hubbard, ed., *A Companion to Greek and Roman Sexualities*, Wiley-Blackwell. Chapter.

Supervised M.A. Theses and Ph.D. Dissertations

- 1983 (M.A.) Lyn Doole, “Problem Words in Petronius: A Morphological Approach.”
- 1987 (M.A.) Daron Westman, “Camilla and the Image of Women in Virgil.”
- 2000 (Ph.D.) Dorota Dutsch, “Boundless Nature: The Construction of Female Speech in Plautus.”
- 2001 (Ph.D.) Lise Otis, “The Numan Tradition and its Uses in the Literature of Rome’s ‘Golden Age.’”
- 2002 (Ph.D.) Mark Temelini, “Cicero’s *Concordia*: The Promotion of a Political Concept in the Late Roman Republic.”

In Progress

An edition (text, apparatus, translation: completed) of the *Satyrica* of Petronius, awaiting an *ultima manus* and a publisher.