



Program

9:00: Welcome (Peter Golz and Helga Thorson)

9:05: Fantastic Females (Chorong Kim)

9:30: Corporeal Canvas: The Emergence of Corporeal Performance Art in Russia (Katherine Ehle)

10:00 Poster Session (Students from GMST 300):

- ✚ The Brothers Grimm: The Development of German Identity through Myth and Language Collection (Courtney Ayers)
- ✚ Boys and Girls: Comparing Gender and Heroes in the Brother Grimm's *Kinder- und Hausmärchen* (Kasey Tanner)
- ✚ The Imperial German Navy: The Construction and Destruction of a National Symbol (Jesse Bachmann)
- ✚ Modern Human Trafficking in Germany since Reunification (Tia Blosmanis-Lund)
- ✚ The Berlin Philharmonic: Exceptions for an Exceptional Orchestra (Justin Malchow)

10:30: Situating Spirituality and the Sublime (Mikhail Busch)

10:55: Stolpersteine (Lauren Thompson)