

The Department of Germanic and Slavic Studies and the MA Streams in
Germanic, Slavic and Holocaust Studies present an

Interdisciplinary Graduate Conference on
Memory, Identity, Nation
Halpern Graduate Centre March 8, 2019
10:30 - 4:30

Welcome by Helga Thorson, Chair of Germanic and Slavic Studies

10:30-12:00 **Alienation, Commemoration and Confrontation of National Self-Identities**

Davjola Ndoja, “National Socialist Black Metal, National Identity and the Extreme Right in Germany” (UVic)

Jae Hyun Kim, “South Korea’s Cultural Memory of the Comfort Women System” (UVic)

Desiree Valadares, “The Reparative Logics of World War II Confinement Camp Preservation: British Columbia, Alaska and Hawai‘i in Context” (UC Berkeley)

Liping Ge, “Fassbinder’s Transposition of *Effi Briest*” (UVic)

12:00-1:00 Lunch

1:00-2:30 **Maps, Monuments and Boundaries**

Jayne Wong, “Postmemory and Mapping the African Diaspora in Dionne Brand’s *A Map to the Door of No Return*” (U Alberta)

Caitilin Gilligan, “A Topography of the ‘Beyond’: Liminal Spaces and Identities in Herta Müller’s *Reisende auf einem Bein (Traveling on One Leg)*” (UVic)

Noga Yarmar, “Berlin’s Omnipresent Memorial Landscape” (UVic)

Braden Russell, “Layered Memories and the Growth of Memorials: The Dialogic Memories of the Memorial Against War and Fascism” (UVic)

2:30-3:00 Break

3:00-4:30 **Memory, Counter-Memory and Activated Memory**

Kaitlyn MacInnis, “Memory, Old Age, and Scottish Identity in the Epitaph of Marjory Scott” (Simon Fraser University)

Emmanuelle Guenette, “Where Emotions Come to Play: The Russian Inflectional System and Working Memory” (UVic)

Emma Murray, “Ukraine’s Heavenly Hundred: The Heroes and Martyrs of the Euromaidan Revolution” (UVic)

Virginia Shewfelt, “Transmitting the Holocaust: Resistance, Humour, and Memory in Frank Beyer’s *Jakob der Lügner* and Peter Kassovitz’s *Jakob the Liar*” (U Toronto)

All conference panels are free and open to the public

We gratefully acknowledge the support of

