



GNDR 344 Queer Film

Contact info:

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Course Description:

This class is a broad survey of the ever-evolving genre of Queer Film. Each week will situate a film (or films) amidst related readings that cover a series of historical and aesthetic moments. Identity construction, AIDS, the body, sexuality, political activism, geographical location, race, labour, and form will be the organizing topics of many of our discussions.

Objectives:

Together, we will analyze how queer films exist as aesthetic, activist, and scholarly discourses, and interrogate how artists both address and subvert socio-political structures and norms. Some of these questions include: What does 'queer' mean in these moving-image contexts? How can histories be (re)written through methods of performativity by historically marginalized subjects? How do queer film and queer artists make room for previously unrecognized ideas, circumstances, and people?

Key Readings for course:

Readings by queer theorists, queer and trans artists, and cinema studies scholars.

Evaluation:

Online course/forum engagement, research papers and opportunities for personal reflection.