



GNDR 331 Queering the Undead

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The University of Victoria, Department of Gender Studies
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GNDR 331 Queering the Undead

Contact info:

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Course Description:

Introduces the concept of 'queer' by exposing the similarities between Hollywood monsters and marginalized genders, sexes, and sexualities. Focuses on the term 'queer' as both activist and theoretical, as well as the production of such undead characters as zombies, werewolves, ghosts and cyborgs as both constructive and problematic to queer concerns.

Objectives: a working knowledge of monster theory, poststructuralism, extreme body modification and the discursive production and reception of the abnormal

Key Readings for course: various scholarly articles

Evaluation: (alteration)

4 quizzes ranging from 10-30% of final grade