

Illuminates the dynamic and shifting relationships that Indigenous peoples have with their lands and territories.

waaseyaa'sin Christine Sy  
ONLINE for FALL 2020

# GNDR 308

## Indigeneity, Gender and Land

The University of Victoria, Department of Gender Studies  
Fall 2020

### GENDER STUDIES 308 INDIGENEITY, GENDER, LAND

Instructor: waaseyaa'sin Christine Sy  
Email: [christinesy@uvic.ca](mailto:christinesy@uvic.ca)

#### Course Description:

Indigeneity, gender, and land are individual analytics that, combined, allow for complex understanding of Indigenous peoples dynamic, diverse, and shifting relationships with lands and waters across myriad contexts (e.g. Indigenous histories, settler colonialism and decoloniality, capitalism, futurity, geography ) and through various modes of presentation (e.g. media, art, literature) and themes (e.g. race). This course not only complicates popular ideas of Indigenous peoples relationships with lands and waters, it emphasizes the ways gender and its various subjects (e.g. heteropatriarchy, sexuality, representation, intersectionality) are signified in and through these relationships as they arise vis-à-vis Indigenous and settler colonial modes of world-making. Learning occurs online through engagement with recorded asynchronous voice-over power points and links to multi-media as well as recorded synchronous weekly online gatherings that will include large and small group discussions and when possible, guest visits. It will also occur through independent reading, engagement with multi-media, reflections, writing, curating, and experiential learning within "place". The purpose of this course is to understand the ways that gender is implicated in Indigenous peoples relationships with lands and waters.

#### Objectives


- To build an intersectional lens of indigeneity, gender, and land through which to interpret Indigenous peoples relationships with lands and waters
- To position oneself with(in )this analytic as an intellectual and personal method of relationality
- To critically understand how gender figures, or does not figure, into Indigenous peoples relationships with lands and waters across various didactic and experiential contexts

#### Required Book

- *Resistance* by Zainab Amadahy

#### Course Films & Media

- *Nonoonse Anishinaabe Ishichekewin Ka Kanawentank* (Elise Swerhone & Sara Berger, 1980, 10m)
- *Hunting Deer: Sharing the Harvest* (Finn Ryan, 2014, 5m)
- *The Last Mooseskin Boat* (Raymond Yakeleya, 1982, 28m)
- *Bidaaban* (Amanda Strong, 2018)
- *American Outrage* (George Cage & Beth Cage, 2008)



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- *This River* (Ericka MacPherson & Katherena Vermette, 2016, 19m)
- *Two Worlds Colliding* (Tasha Hubbard, 2004, 49m)
- *Oil Sands Karaoke* (Charles Wilkenson, 2013, 82 m)
- *Timiga, Nunalu, Sikulu | My body, the land and the ice* (Jamie Griffith, 2017, 6m)
- *A Tribe of One* (Euhnee Cha, 2007, 39m)