

# GNDR 343

## Indigenous Women Writing Resistance

*Examines the work of North American Indigenous women "word warriors" through a selection of novels, poetry, plays and spoken word.*

The University of Victoria, Department of Gender Studies  
Spring 2021

### GNDR 343 INDIGENOUS WOMXN WRITING RESISTANCE

#### Contact info:

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#### Course Description:

Complicating Black feminist writer Audra Lorde's idea, "For the master's tools will never dismantle the master's house", this course engages the ways Indigenous womxn in Turtle Island (Canada/US) have, since the 1800s, mobilized semi-public writing, creatively, to represent what is important to them. Through a selection of writing by Indigenous womxn from varied gender and sexuality subjectivities, nations, geographies, and historical periods, students will read resistance as it exists in form (i.e. autobiography, the novel, plays, short stories, and poetry) and language (i.e. English). Foundational and theoretical approaches to Indigenous womxn's writing include disruption of Indigenous male-centered writing on "tradition"; writing as witness, survival, and cultural continuity; literary nationalism; Two-Spirit considerations; and, implications of reader location. The course will be delivered as a blended course with asynchronous modules being uploaded on Mondays and Zoom classes being held on Thursdays.

**Objectives:** n/a due to course revisions for blended online teaching

**Key Readings for course:** as above

**Evaluation:** as above