



The University of Victoria, Department of Gender Studies
Spring 2021

GNDR 210 The Zombie in Popular Culture

Contact info:

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Course Description:

GNDR 210 surveys 'the zombie' as a monster that embodies various perceived threats to Western culture historically. This course specifically examines the zombie's unique history and its ability to represent marginalized bodies and devalued states of being in order to better grasp the dominant fears at work in Western culture.

Objectives:

An introductory working knowledge of the origin of the zombie and the ways in which the monster's embodiment and signification have shifted throughout history, as well as the historical events that have influenced such alterations. Emphasis also on such concepts as poststructuralism, animism and the process of Othering.

Key Readings for course:

Various texts frame the course, but do not dominate the term. Indeed, this course is very lecture-based and uses film clips as examples of concepts covered.

Evaluation:

4 quizzes (each worth between 10 – 30%)