FRAN 100: Introduction to French (Intensive: 3 Units)
Fall 2018 – University of Victoria

Instructor
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IMPORTANT: I am extremely allergic to fresh oranges. Please do not bring any to class.

General Description
Intensive spoken and written French at the beginner level. In this course, students will learn strategies to communicate in real life situations. This class requires the active participation of the students. Since this is an intensive course (7 hours of contact per week), attendance to class and workshops is extremely important.

Prerequisite and following course in sequence
Intended for beginners and near beginners. Students that have studied French in the past, even if not recently, may benefit more from taking the next course in sequence: FRAN 120.

Course objectives
During this course, we will work on understanding the general meaning of written, audio and audio-visual documents, express daily activities, interact in social surroundings and speaking about events occurring in the present, the past and the future.

Manual
*Connect* (online resource to *Vis-à-Vis* for the course)

Instructional strategies
- Role-playing of situations
- Practice of pronunciation
- Oral exercises encouraging the acquisition of new language structures
- Various exercises to help develop oral comprehension skills
- Written exercises to reinforce notions and vocabulary
- Viewing and listening of various multi-media resources

Evaluation
Two oral presentations* 15% (5% + 10%)
Three in-class exams 20% (27 sept ; 25 oct ; 27 nov)
Assignments, quizzes 10%
*Connect* 5%
Workshops (labs) 10%
Présence et participation 10%

**Final Exam** 30%

Participation means arriving prepared for class: you have done the readings and the exercises, you display a positive and respectful attitude, you interact with the class and/or your group, etc.
* Oral presentations

There are two oral presentations: Each presentation is in the form of a skit presented in groups of four students. Each student is expected to speak for 2.5 to 3 minutes so the presentation will be between 10 and 12 minutes. The students are expected to reuse correctly the language structures and the vocabulary (with proper pronunciation) learnt throughout the course. **No notes are allowed during the presentations.** Originality is recommended.

** Final exam

- Written part (20) will include a text comprehension, a verification of the vocabulary and structures learnt as well as a short composition.
- Oral comprehension (10)

The final exam will take place on the last day of classes Friday, June 29.

Please note that the instructor can and will assign “N” to students who fail to complete at least 80% of the course work/controls or to someone who missed more than 20% of classes. Attendance greatly increases your chances of success. It is the student’s responsibility to be present for tests and when assignments are due. Assignments must be handed in on time: no late submission will be accepted. Electronic submissions are not accepted unless stated in the directives for the assignment. There will be no make-up options for missed tests, quizzes or assignments. It is the student’s responsibility to find out what he/she has missed. Course notes will NOT be sent via email.

**Grading**

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90 à 100</td>
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<tr>
<td>A</td>
<td>85 à 89</td>
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<tr>
<td>A-</td>
<td>80 à 84</td>
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<tr>
<td>B+</td>
<td>77 à 79</td>
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<td>B</td>
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<td>D</td>
<td>50 à 59</td>
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<tr>
<td>F</td>
<td>0 à 49</td>
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</tbody>
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**A+, A, A-:** Exceptional, outstanding and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.

**B+, B, B-:** Very good, good and solid performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.

**C+, C:** Satisfactory or minimally satisfactory performance. These grades indicate a satisfactory performance and knowledge of the subject matter.

**D:** Marginal performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.

**Academic Integrity**

Please see Academic Integrity in the academic calendar (p. 46-48): UVic has strict rules about plagiarism, cheating, and the use of an editor to revise your work.