We acknowledge with respect the Lekwungen peoples on whose traditional territory the university
stands and the Songhees, Esquimalt and Wsáneć peoples whose historical relationships with the land
continue to this day.
Welcome to French at UVic!

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THE DEPARTMENT OF FRENCH GRADUATE HANDBOOK

This handbook is intended for faculty and graduate students to help in the efficient conduct and administration of the French M.A program. The guidelines provided herein describe usual practice; they may be changed or amended at any time by the French Graduate Committee as required. Even though the handbook is updated regularly, students are advised to consult with the Graduate Secretary or the Graduate Advisor. These guidelines summarize and supplement the policies and regulations outlined in the University of Victoria Graduate Calendar and the Faculty of Graduate Studies policies.
MEET YOUR DEPARTMENT

The graduate program provides opportunities for study in the areas of French, Franco-Canadian, Quebec, Indigenous, African and Caribbean literatures and culture; cinema; theatre; research creation; queer theory; theoretical and applied linguistics. It places special focus on digital humanities and literacies, and innovative teaching methods.

FACULTY MEMBERS AND AREAS OF RESEARCH

Catherine Caws, PhD (UBC)
French Applied Linguistics, technology-mediated language learning, lexicology and lexicography.
ccaws@uvic.ca

Hélène Cazes, Doctorat es lettres (Paris X), Post-Doc (UQAM)
Literatures and cultures (France), Editorial Mediations, Comics, Humanism, Gender and Medicine.
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Moustapha Fall, PhD (UBC)
Second Language Acquisition and Language Theory, Francophone Literary Theory.
mfall@uvic.ca

Emile Fromet de Rosnay, PhD (Queen’s)
19th to 20th Century French and comparative literature, Romanticism, modernist poetics; post-Enlightenment and posthumanist philosophy; research-creation.
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Sara Harvey, PhD (Laval-Paris Sorbonne)
Early modern period, history of literary critic and history of press, theatre, cultural history, digital humanities.
saraharvey@uvic.ca
Pierre-Luc Landry, PhD (Laval)
Québécois and French literatures and cultures, Indigenous literatures, creative writing, research-creation, queer theories.
pierreluclandry@uvic.ca

Marc Lapprand, PhD (Toronto)
Literary theory, aesthetics, modernism and avant-garde movements in French literature.
lapprand@uvic.ca

Catherine Léger, PhD (UQAM)
Syntax, semantics, contact linguistics, French in North America.
cleger@uvic.ca

Sada Niang, PhD (York)
sniang@uvic.ca

Faculty contacts are also on our website: uvic.ca/humanities/french

Geneviève Arsenault, Graduate Secretary

Pierre-Luc Landry, Graduate Advisor
WHOM TO CONTACT ABOUT...

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NEW STUDENTS: FIRST STEPS AS YOU JOIN THE PROGRAM.

1. Get your Netlink ID and V-number
2. Access the Online Tools portal
3. Ensure you are fully admitted
4. Get your OneCard at the Jamie Cassel Centre
5. Get your Social Insurance Number (SIN)
6. For international students, bring or scan your passport and Student Permit and send it to the Graduate Secretary
7. Complete the Direct Deposit Forms
8. Graduate Support/UVic Awards
9. For Teaching and/or Research Assistantships (TA/RA)
10. Register for courses
11. Meet your Graduate Advisor
THE FRENCH MA PROGRAM

OVERVIEW

The Department of French offers a degree program leading to a Master of Arts in French Literature, Language and Culture. It comes in two formats:

- a thesis option\(^1\)
- a project-based option

DATES AND DEADLINES

We recommend that you complete your degree within two years. More information is provided on the website of the Faculty of Graduate Studies.

PROGRAM REQUIREMENTS

PROJECT-BASED OPTION

Students must complete 15 units of course. Each course is worth 1.5 units

- [FRAN 500A](#) - Introduction to Research Methods (1.5)
- [FRAN 500B](#) – Application of Research Methods (1.5)

7.5 units of course work, of which a minimum of 6 units must be at the graduate level, including up to 1.5 units taken outside the department. Up to 1.5 units may be taken at the senior undergraduate level within the Department of French.

- [FRAN598](#) - Reading List / Oral (4.5)

\(^1\) mandatory for the concentration in Cultural, Social and Political Thought.
THESIS OPTION

Students must complete 15 units:

- **FRAN 500A** - Introduction to Research Methods (1.5)
- **FRAN 500B** – Application of Research Methods (1.5)

4.5 units of course work, of which a minimum of 3 units must be at the graduate level, including up to 1.5 units taken outside the department. Up to 1.5 units may be taken at the senior undergraduate level within the Department of French.

- **FRAN 599** – Thesis / Oral (7.5)

For more information, please refer to our [Guide de la présentation de proposition de projet ou thèse](#).

CONCENTRATION IN CULTURAL, SOCIAL AND POLITICAL THOUGHT

ADMISSION REQUIREMENTS

Students must meet the core graduating requirements of the individual departments as well as specific requirements of the [CSPT program](#).

PROGRAM REQUIREMENTS

The thesis topic must be within the field of CSPT and the thesis must be written in French. At least two members of the three MA supervisory committee members must be faculty members affiliated with the CSPT program. At least one CSPT faculty member on the student’s supervisory committee must be from outside the student’s home department. The supervisor will be from the Department of French, and may be affiliated with CSPT.
Students wishing to pursue a Master’s with a CSPT concentration must complete a minimum of 7.5 units of course work and a 7.5-unit thesis as follows:

Complete all of:
- [CSPT501](#) - Contemporary Cultural Social and Political Thought I (1.5)

Complete:
- [CSPT500](#) - Topics in Cultural, Social and Political Thought (1.5)

Complete all of:
- [FRAN500A](#) - Introduction to Research Methods (1.5)
- [FRAN599](#) - Thesis/Oral (7.5)

Complete 3 units of additional FRAN courses at the graduate level (with the exception of FRAN 500B)

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**CO-OP PROGRAM: MA**

Participation in the Co-operative Education or Work Experience program - which enables students to acquire knowledge, practical skills for employment, and workplace experience - is optional for Master’s students. Interested students should contact the [Humanities and Fine Arts Co-op office](#) early in the term in which they are applying for admission. Students are also encouraged to consult the [General Regulations: Graduate Co-op](#).
YOUR RESEARCH

FIRST YEAR TIMELINE

In Fall and Spring, discuss ideas for project/thesis with potential supervisors to prepare their proposal.

By the end of the second semester, choose a second member - in consultation with Grad Advisor and supervisor.

Submit a thesis/project proposal for approval by the summer.

Thesis option: Defend your thesis proposal and have it approved.

YOUR PROPOSAL

Please consult the Guide de présentation available on the Department of French, Graduate studies page.

Students are expected to familiarize themselves with the Faculty of Graduate Studies Graduate Supervision Policy. This document governs academic relationships between Academic Supervisors, members of supervisory committees, and graduate students.
YOUR SUPERVISORY COMMITTEE

EXPECTATION FROM STUDENTS

The Department of French welcomes you to its MA courses, research culture and professional activities. Your participation, questions and initiatives determine the success of your programme and greatly inform your achievements at the end of your training. The French faculty, the University as well as the department administration are here to support you. Please note that according to rules and regulations in of the UVic Faculty of Graduate Studies, MA students must achieve a minimum GPA of 5.0 (B) for every semester in which they are registered. More information on this regulation can be found in the Graduate Calendar.

Students should work closely with their supervisor. However, they are responsible for conducting their own research, and for producing an essay that meets the standards of the Master’s research paper.

EXPECTATION FROM SUPERVISORS

An effective supervisor oversees your academic work, is passionate about your subject area and invested in your success. This mentor may work with you to identify research and teaching roles, members of a supervisory committee and career opportunities that will carry you beyond your degree. Ideally, this relationship is the foundation that moves you closer to your goals. Please consult the Graduate Supervision Policy.
YOUR COURSES

Normally, the Department offers 4 to 6 graduate courses in the Winter Session (September-April). One or more of these courses might be taught concurrently with a 4th-year course. FRAN 500A is offered every year, but in the fall term only. FRAN 500B runs on two semesters. Other courses correspond to the areas on which MA students may write their research paper and are designed by individual faculty members in consultation with the Chair of the Department. Normally, Graduate faculty members teach their respective area courses on a rotation basis.

COURSE ATTENDANCE

The department expects students to attend graduate courses. Unjustified absences will be sanctioned.

REGISTRATION

Students will register to all graduate courses offered by the Department through Online Tools. However for senior undergraduate courses and graduate courses offered by the Department of French or other departments (See program requirements above), you will need to complete a Graduate Registration Form. Once completed the registration form should be sent to GARO. (Graduate Admissions and Records)
DIRECTED STUDIES COURSES

Directed Studies are the exception in the Department of French. However, it is possible for a student to take a Directed Studies course (1.5 units) in an area of study not covered in the course listing of a particular year and deemed essential for the student’s research. Normally, a student may take no more than one Directed Studies. A Directed Studies may be in the general area of the thesis (should the student be writing one), but in no circumstances will the material covered in a Directed Studies course duplicate constitute the research required for the writing of a Master’s thesis or a Master’s research paper. Should a reading course be approved by the Department, a Pro Forma Registration Form must be completed and sent to GARO before the start of the course.

COURSES TAKEN ELSEWHERE

a) Western Deans’ Agreement (WDA)

Under this agreement, graduate students of member universities may take courses at another member institution for credit in their graduate programs. If you are a UVic student wishing to take advantage of this agreement, review UVic’s requirements and application process for outgoing students under the Western Deans’ Agreement.

b) Courses From Other Universities not covered by the Western Deans Agreement

With the support of your supervisor, you may enrol at another university under a “Letter of Permission”. Your supervisor must submit this letter to the Graduate Admissions and Records Office recommending that you take the course. The letter should provide course details and whether or not the course should be included in your program. There will be no tuition waiver. UVic students must maintain registered or temporarily withdrawn status at UVic while attending elsewhere on a Letter of Permission.
FUNDING

UNIVERSITY FELLOWSHIPS AND AWARDS

These may be awarded by the Faculty of Graduate Studies to new M.A. students registered full-time. Students must have an outstanding academic record to be considered for these fellowships. The amount of these fellowships may vary from year to year. French M.A. fellowships usually range from $6,000 to $15,000 for one year.

Fellowship holders must maintain continuous full-time registration during the tenure of the award. In addition, students are not allowed to hold another major award (e.g., SSHRC) in conjunction with a University Fellowship. Should students be offered such an award after acceptance of the University Fellowship, the Fellowship must be forfeited.

DEPARTMENTAL FUNDING

The Department offers each full-time M.A. student a minimum of $6000 in funding for their first 12 months of studies. Full time registration is a condition for holding this award.

RESEARCH ASSISTANTSHIPS

Individual faculty members may hire M.A. students to work as Research Assistants (RAs). Students are encouraged to contact individual faculty members to enquire about these opportunities.

TEACHING ASSISTANTSHIPS

Every year, the Department hires a limited number of Teaching assistants. Recipients of such employment offers are assigned classes of oral practice usually referred to as Lab work. Students registered in these classes are in the 1st or second year of their program. Teaching Assistant positions become available and are advertised on the site of the Department in the Summer. In September of each year and throughout both terms, a faculty member designs and conducts teaching workshops for teachings assistants. In addition, the Learning and Teaching Support and Innovation (LTSI) frequently offers training sessions to Teaching assistants. These are widely advertised on the humanities mailing list and free to attend.
OTHER AWARDS AND PRIZES

Full information on other awards and prizes available to French graduate students may be obtained on the Faculty of Graduate Studies website.

SSHRC AWARDS — MA

The Social Sciences and Humanities Research Council of Canada (SSHRC) offers 12-month, non-renewable Masters Canada Graduate Scholarships (CGS).

AWARDS REQUIRING NOMINATION BY THE DEPARTMENT

Each September, the Graduate Advisor submits to the Dean of Graduate Studies nominations for which students do not have to apply. The Graduate Advisor nominates individuals based on their records and on the criteria outlined below. Please note that award values may vary from year to year.

*President’s Research Scholarships:* Scholarships are awarded to holders of SSHRC awards, or to students who have been successful in other Canadian national competitions where awards are of a value between $15,000 and $25,000. Students who have received a Canadian national award other than a SSHRC should notify the Graduate Advisor by the beginning of August.

AWARD REQUIRING STUDENT APPLICATION

*Sheila and John Hackett Research Travel Award:* One award for travel to the European Union for research purposes is available per academic year. Students are invited to submit their application to the Office of the Dean of Humanities (Clearihue C305) by September 30.

GRADUATE STUDENT TRAVEL GRANTS

The Faculty of Graduate Studies offers financial assistance for travel to academic conferences. Please consult the Faculty of Graduate Studies, travel grants for more information, eligibility and submission process.

In addition, the Department of French offers up to $600 if the FGS and GSS funds are not sufficient to cover all expenses. Please consult the Graduate Advisor for more details regarding these awards.
DEGREE COMPLETION

1. Contact your Graduate Secretary to ensure all coursework is completed.
2. Apply for Graduation.
3. The Supervisory Committee agrees that the thesis is acceptable.
4. Submit project or thesis pdf to Graduate Secretary and Graduate Advisor.
5. Supervisor searches for external examiner.
6. Agree on a defence date and time.
7. Submit to your Graduate Secretary the Request for Oral Examination no later than 20 working days prior to the defence. The Faculty of Graduate Studies will liaise with the external examiner.
8. After that step, there must be no contact between the external examiner and the student or supervisory committee until the defence.
9. Defend your thesis according to the Chair’s Guidelines.
10. After a successful defence, you may be asked to make major or minor changes. Once the final version of your thesis is approved, you will need to:
11. Send it to the Graduate Secretary.
12. Upload it to UVicSpace according to the following guidelines.

Please consult the Graduate Academic Calendar and our Guide de présentation de la proposition de projet ou de thèse for more details about degree completion.
MAIN RESOURCES

French Graduate Program
https://www.uvic.ca/humanities/french/graduate

Faculty of Graduate Studies
https://www.uvic.ca/graduatestudies/admissions

Graduate Admissions and Records
https://www.uvic.ca/graduatestudies/admissions

Financial Aid and Funding, Graduate Studies
https://www.uvic.ca/graduatestudies/finances/financialaid

Graduate Calendar
https://www.uvic.ca/calendar/grad

Maps, Buildings, and Directions
https://www.uvic.ca/home/about/campus-info/maps

Virtual Tour, University of Victoria
https://www.youvisit.com/tour/uvic?id=334074

Co-operative Education Program & Career Services
https://www.uvic.ca/coopandcareer

Counselling Services
http://www.uvic.ca/services/counselling

Student Mental Health
https://www.uvic.ca/services/health/

Equity & Human Rights
https://www.uvic.ca/equity

Indigenous Plan

Graduate Students’ Society
https://gss.uvic.ca

Housing
https://www.uvic.ca/residence

International Student Services
https://www.uvic.ca/international

Library
https://www.uvic.ca/library

Learning and Teaching Support and Innovation (LTSI)
https://www.uvic.ca/learningandteaching

Office of the Registrar
https://www.uvic.ca/registrar

Centre for Accessible Learning
https://www.uvic.ca/services/cal

Student Awards and Financial Aid
https://www.uvic.ca/registrar/safa

Technology Integrated Learning
https://www.uvic.ca/til

Campus Security
https://www.uvic.ca/security