How to Complete the ENGL Honours Program with ENSH Courses

In the table below, you will find the ENGL Major requirements and the corresponding ENSH courses that will fulfill those requirements. A red arrow (\leftarrow) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/ or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You'll know that there is an equivalent course if there's a list that begins "Credit will be granted for only one of..." This guide was created to assist in course planning, but the Academic Calendar is the final authority.

Old ENGL Honours Requirements	New ENSH equivalents		
Year 1 Complete 1 of:			
ENGL146 - Contemporary Literature	 → • ENSH 101 Themes in Literature (AWR) 		
(AWR)	• ENSITIOT Themes in Literature (AWK)		
 ENGL147 - Literary Traditions (AWR) 	→ • ENSH 102 Literature in Action (AWR)		
Yea	r 2		
Complet	te 2 of:		
• ENGL200A - English Literature to 1660	→ ENSH 250 British Literature to 1660		
• ENGL200B - English Literature, 1660-1800	► ENSH 251 British Literature 1660-1945		
• ENGL200C - English Literature, 1800-1914			
Complete 1.5 units from:			
ENGL146 - Contemporary Literature	→ ENSH 101 Themes in Literature		
(AWR)			
• ENGL147 - Literary Traditions (AWR)	→ ENSH 102 Literature in Action		
• ENGL200A - English Literature to 1660	► ENSH 250 British Literature to 1660		
• ENGL200B - English Literature, 1660-1800	→ • ENSH 251 British Literature 1660-1945		
• ENGL200C - English Literature, 1800-1914			
• ENGL201 - Introduction to Modernist	 ENSH 224 Literary Modernism 		
Literature			
ENGL202 - Introduction to Canadian	 ENSH 253 Canadian Literature 		
Literature			
ENGL203 - Introduction to American	→ • ENSH 254 American Literature		
Literature			
 ENGL207 - Introduction to Cultural Studies 	 ENSH 2020 Cultural Studies 		
• ENGL208 - Introduction to Women's	→ ENSH 221 Women's Writing		
Writing			
 ENGL209 - Foundations of Literary 	→ • ENSH 200 Foundations of Writing		
Criticism	Literary Criticism		
• ENGL260 - The Bible as Literature	→ ENSH 233 The Bible as Literature		
 ENGL261 - Literature and Social Conflict 			
 ENGL262 - Literature, the Self and Society 	→ ENSH 230 Literature, Self and Society		

All courses that counted towards an ENGL program will count toward an ENSH program.

• ENGL 263 – Introduction to World Literature in English	► • ENSH 252 World Literatures
Years 3	and 4
Complete	e all of:
• ENGL310 - Practical Criticism (3.0)	 ENSH 301 Practical Criticism (Honours) (3.0)
Complet	te 1 of:
 ENGL344A - Chaucer: Canterbury Tales ENGL344B - Chaucer: Troilus and Minor Works 	 ENSH 347 Major Figures or Movements in Medieval Literature ENSH 348 Themes in Medieval Literature Or waiver
Complete 1.5	units from:
 ENGL360 - Special Studies in Shakespeare ENGL366B - Shakespeare: Histories and Tragedies ENGL366C - Shakespeare: Comedies, Problem Plays, and Romances 	 ENSH 322 Shakespeare on Screen ENSH 353 Shakespeare Histories and Tragedies ENSH 354 Shakespeare Comedies and Romances
Complete 1.5 units from	literature before 1660:
 ENGL337 - Medieval British Literature in Translation ENGL338 - Introduction to Old Icelandic ENGL339 - Old Icelandic Literature ENGL340 - Introduction to Old English ENGL341 - Old English Literature ENGL342 - Early Middle English Literature ENGL343 - Later Middle English Literature ENGL344B - Chaucer: Troilus and Minor Works ENGL348 - Alliterative Traditions ENGL350 - Medieval and Renaissance Scottish Literature ENGL353 - Studies in Medieval English Literature ENGL359 - 16th-Century Poetry and Prose ENGL360 - Special Studies in Shakespeare ENGL362 - Special Studies in Renaissance Literature 	 ENSH 346 Old English Language and Literature ENSH 347 Major Figures or Movements in Medieval Literature ENSH 348 Themes in Medieval Literature
 ENGL364 - English Renaissance Drama ENGL365 - 17th-Century Poetry and Prose in an Age of Revolution ENGL366B - Shakespeare: Histories and Tragedies ENGL366C - Shakespeare: Comedies, Problem Plays, and Romances ENGL369 - Milton's Major Poetry and Selected Prose ENGL410 - Backgrounds to English Literary Traditions (3.0) 	 ENSH352 Renaissance Drama ENSH351 Renaissance Literature ENSH 353 Shakespeare: Histories and Tragedies ENSH354 Shakespeare: Comedies and Romances ENSH 355 Milton

Complete 1.5 units from literature	between 1660-1800:
ENGL372 - Special Studies in 18th-Century	
Literature	
• ENGL373 - English Literature of the •	ENSH 359 British Literature 1660-1750
Restoration Period: 1660-1700	Er(ST135) British Encludic 1000 1750
• ENGL374 - Swift, Pope, and the Literature	
of the Augustan Age: 1701-1745	
• ENGL375 - Johnson, Blake and the Later	ENSH 360 British Literature 1750-1800
, ,	ENSIT 500 BIHISH EIterature 1750-1800
18th Century	
• ENGL376A - The Beginning of the English	
Novel: 1660-1750	
• ENGL376B - The English Novel: 1750 to	
the Early 19th Century	
Complete 1.5 units from American or Briti	
 ENGL379 - British Fiction and Non-Fiction 	ENSH 364 19th Century British Fiction
of the Early 19th Century	
• ENGL380 - Victorian Fiction: Dickens to	
Eliot	
ENGL381 - Late Victorian and Edwardian	ENSH 360 British Literature 1750-1800
Fiction	
• ENGL382 - The Romantic Period I	ENSH 365 Romantic Period Poetry
• ENGL383 - The Romantic Period II	5
• ENGL385 - Special Studies in 19th-Century	
British Literature	
• ENGL386 - Victorian Poetry	ENSH 366 Victorian Period Poetry
ENGL387 - Victorian Culture and Thought	Ertori 500 victoriai renoù roeu y
 ENGL427 - 19th-Century American Prose 	ENSH 384 Literature in the United States
and Poetry	to 1900
ENGL428A - 19th-Century American	10 1900
Fiction I	
• ENGL428B - 19th-Century American	
Fiction II ENCL 470 Victorian and Edwardian	ENGLI 212 Children's Literature
• ENGL479 - Victorian and Edwardian	ENSH 313– Children's Literatures
Children's Fiction	
Complete 1.5 units from 20th-Century American	, British or Postcolonial literature:
ENGL388 - Special Studies in 20th-Century	
British Literature	
• ENGL425 - Special Studies in the Literature	
of the United States	
• ENGL426 - Studies in North American	
Literature	
 ENGL429A - 20th-Century American 	ENSH 385 Fiction in the United States
Fiction to World War II	1900-1970
• ENGL429B - Mid-20th-Century American	
Fiction	
• ENGL429C - Contemporary American	ENSH 386 Fiction in the United States
Fiction	1970-Present
ENGL431A - Modern American Poetry I	ENSH 369 20 th -Century Poetry in Britain
	and/or Ireland
ENGL431B - Modern American Poetry II	

 ENGL432A - American Poetry: 1950-1975 ENGL432B - American Poetry: from 1975 to the Present Day ENGL433A - Modern Irish Literature ENGL433A - British Poetry 1914-1950 ENGL433B - Contemporary Irish Literature ENGL434B - British Poetry from 1950 to the Present ENGL435 - Modernist Poetry ENGL436A - 20th-Century British Fiction to World War II ENGL436B - 20th-Century British Fiction After World War II ENGL437A - Modern Drama to World War II ENGL437B - Modern Drama Since World War II ENGL438 - Special Studies in Post-Colonial Literature and Theory ENGL439A - Colonial Discourse and Postcolonial Studies ENGL439B - Studies in World Literature in English 	
 English ENGL475 - Special Studies in Ethnic 	
American Literature	
• ENGL477 - Indigenous Literature in	 ENSH 395 Topics in Indigenous
EnglishENGL478 - Special Studies in Literature	Literatures
and Environment	
	m Canadian literature:
ENGL448 - Special Studies in Canadian	
Literature	
ENGL450 - Modern Canadian Fiction ENGL452 Modern Canadian Poetry	 ENSH 377 20^{th-} Century Literature in Canada
 ENGL452 - Modern Canadian Poetry ENGL451 - Contemporary Canadian Fiction 	
 ENGL451 - Contemporary Canadian Piction ENGL453 - Contemporary Canadian Poetry 	
ENGL455 - Canadian Literature in	
Transnational Times	
• ENGL456 - Literature of British Columbia	
ENGL457 - Literary and Cultural Criticism	
in Canada ENCL 458 Comparative Studies in	
ENGL458 - Comparative Studies in Contemporary French and English Canadian	
Literature	
ENGL459 - Early Canadian Literature	
• ENGL476 - Indigenous and Diasporic	← • ENSH 376 Literature in Canada to 1900
Literatures in Canada	• ENSH 379 Critiquing Settler-Colonialism
	in Canadian Literature
	ENSH 380 Margaret Atwood

Complete all of:		
 ENGL460 - Classic Literary Criticism ENGL467 - Seminar in 20th-Century Literary Criticism 	 ENSH 341 Special Topics in Theories and Methods (ENGL 362) ENSH 480 Advanced Theories and Methods Existing waiver 	
Earn a minimum grade of B- in each of the following:		
ENGL499 - Graduating Essay in Honours	 ENSH 499 Honours Graduating Essay 	
Complete 6 units from:		
• ENGL 300 - 499	• ENSH 300-499	