

How to Complete the ENSH Minor/ General Program with ENGL Courses

In the table below, you will find the ENSH Minor requirements and the corresponding ENGL courses that will fulfill those requirements. A red arrow (↔) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/ or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You'll know that there is an equivalent course if there's a list that begins "Credit will be granted for only one of..." This guide was created to assist in course planning, but the Academic Calendar is the final authority.

All courses that counted towards an ENGL program will count toward an ENSH program.

New ENSH Minor Requirements	Old ENGL equivalents
Year 1	
Complete 1 of:	
<ul style="list-style-type: none"> • ENSH 101 Themes in Literature (AWR) • ENSH 102 Literature in Action (AWR) • ATWP 135 Academic Reading and Writing 	<ul style="list-style-type: none"> ↔ • ENGL146 - Contemporary Literature (AWR) ↔ • ENGL147 - Literary Traditions (AWR)
Year 2	
Complete 4.5 units of:	
<ul style="list-style-type: none"> • ENSH200 - Foundations of Writing Literary Criticism (1.5) • ENSH201 - Writing with Style (1.5) • ENSH210 - How Poetry Works (1.5) • ENSH211 - How Fiction Works (1.5) • ENSH212 - How Drama Works (1.5) • ENSH213 - How Popular Genres Work (1.5) • ENSH220 - Cultural Studies (1.5) • ENSH221 - Women's Writing (1.5) • ENSH222 - Erotic Literature (1.5) (↔ ENGL 230: "Sexting Through the Ages") • ENSH223 - Narrative Worldmaking (1.5) • ENSH224 - Literary Modernism (1.5) • ENSH230 - Literature, Self and Society (1.5) • ENSH231 - Literature and Psychology (1.5) • ENSH232 - Literature and Myth (1.5) 	<ul style="list-style-type: none"> ↔ • ENGL209 - Foundations of Literary Criticism (1.5) ↔ • ENGL 215 - The Writing of Expository Prose • ENGL207 - Introduction to Cultural Studies (1.5) ↔ • ENGL208 - Introduction to Women's Writing (1.5) • ENGL201 - Introduction to Modernist Literature (1.5)

<ul style="list-style-type: none"> • ENSH233 - The Bible as Literature (1.5) • ENSH240 - Introduction to a Major Author (1.5) • ENSH250 - British Literature to 1660 (1.5) • ENSH251 - British Literature 1660-1945 (1.5) • ENSH252 - World Literatures (1.5) • ENSH253 - Canadian Literature (1.5) • ENSH254 - American Literature (1.5) • ENSH255 - Indigenous Literatures (1.5) 	<ul style="list-style-type: none"> • ENGL 260 - The Bible as Literature • ENGL200A - English Literature to 1660 (1.5) • ENGL200B - English Literature, 1660-1800 (1.5) • ENGL200C - English Literature, 1800-1914 (1.5) • ENGL 263 Introduction to World Literature • ENGL202 - Introduction to Canadian Literature (1.5) • ENGL203 - Introduction to American Literature (1.5)
Year 3 and 4	
Complete 9 units of:	
<ul style="list-style-type: none"> • ENSH 300-395 excluding: 	<ul style="list-style-type: none"> • ENGL 300-499 excluding:
<ul style="list-style-type: none"> ○ ENSH 302 Copy Editing ○ ENSH 303 Writing for Business and the Private Sector ○ ENSH 304 Writing for Government and the Public Sector ○ ENSH 305 Visual Rhetoric for Professional Writers 	<ul style="list-style-type: none"> ○ ENGL303 - Copy Editing (1.5) ○ ENGL301 - Report Writing for Business (1.5) ○ ENGL302 - Writing for Government and the Public Sector (1.5) ○ ENGL305 - Visual Rhetoric for Professional Writers (1.5) ○ ENGL306 - Technical Communication (1.5) ○ ENGL400 - Advanced Workshop in Composition (1.5) ○ ENGL401 - Web Design (1.5)