

How to Complete the ENSH Honours Program with ENGL Courses

In the table below, you will find the ENGL Major requirements and the corresponding ENSH courses that will fulfill those requirements. A red arrow (↔) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/ or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You'll know that there is an equivalent course if there's a list that begins "Credit will be granted for only one of..." This guide was created to assist in course planning, but the Academic Calendar is the final authority.

All courses that counted towards an ENGL program will count toward an ENSH program.

New ENSH Honours Requirements	Old ENGL equivalents	
Year 1		
Complete 1 of:		
• ENSH 101 Themes in Literature (AWR)	↔	• ENGL146 - Contemporary Literature (AWR)
• ENSH 102 Literature in Action (AWR)	↔	• ENGL147 - Literary Traditions (AWR)
Year 2		
Complete all of:		
• ENSH 301 Practical Criticism	↔	• ENGL310 - Practical Criticism (3.0)
Complete 2 of:		
• ENSH200 - Foundations of Writing Literary Criticism	↔	• ENGL209 - Foundations of Literary Criticism
• ENSH201 - Writing with Style	↔	• ENGL215 - The Writing of Expository Prose
• ENSH210 - How Poetry Works		
• ENSH211 - How Fiction Works		
• ENSH212 - How Drama Works		
• ENSH213 - How Popular Genres Work		
• ENSH220 - Cultural Studies	↔	• ENGL207 - Introduction to Cultural Studies
• ENSH221 - Women's Writing	↔	• ENGL208 - Introduction to Women's Writing
• ENSH222 - Erotic Literature (↔ ENGL 230: "Sexting Through the Ages")		• ENGL - Literature and Culture 1
• ENSH223 - Narrative Worldmaking		• ENGL260 - The Bible As Literature
• ENSH224 - Literary Modernism	↔	• ENGL201 - Introduction to Modernist Literature
• ENSH230 - Literature, Self and Society	↔	• ENGL 262 - Literature, The Self and Society
• ENSH231 - Literature and Psychology		• ENGL261 - Literature and Social Conflict
• ENSH232 - Literature and Myth		
• ENSH233 - The Bible as Literature		
• ENSH240 - Introduction to a Major Author		
• ENSH250 - British Literature to 1660	↔	• ENGL200A - English Literature to 1660
• ENSH250 - British Literature to 1660		

<ul style="list-style-type: none"> • ENSH252 - World Literatures • ENSH253 - Canadian Literature • ENSH254 - American Literature • ENSH255 - Indigenous Literatures 	<p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p>	<ul style="list-style-type: none"> • ENGL200B - English Literature, 1660-1800 • ENGL200C - English Literature, 1800-1914 • ENGL263 - Introduction to World Literatures in English • ENGL202 - Introduction to Canadian Literature • ENGL203 - Introduction to American Literature
Years 3 and 4		
Complete 1.5 units from literature prior 1660:		
<ul style="list-style-type: none"> • ENSH346 - Old English Language and Literature • ENSH347 - Major Figures or Movements in Medieval Literature • ENSH348 - Themes in Medieval Literature • ENSH351 - Renaissance Literature • ENSH352 - Renaissance Drama • ENSH353 - Shakespeare's Histories and Tragedies • ENSH354 - Shakespeare's Comedies and Romances • ENSH355 - Milton 	<p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p> <p>↔</p>	<ul style="list-style-type: none"> • ENGL337 - Medieval British Literature in Translation • ENGL340 - Introduction to Old English • ENGL341 - Old English Literature • ENGL342 - Early Middle English Literature • ENGL343 - Later Middle English Literature • ENGL344A - Chaucer: Canterbury Tales • ENGL344B - Chaucer: Troilus and Minor Works • ENGL353 - Studies in Medieval English Literature • ENGL365 - 17th-Century Poetry and Prose in an Age of Revolution • ENGL364 - English Renaissance Drama • ENGL366B - Shakespeare: Histories and Tragedies • ENGL366C - Shakespeare: Comedies, Problem Plays, and Romances • ENGL369 - Milton's Major Poetry and Selected Prose • ENGL359 - 16th-Century Poetry and Prose • ENGL360 - Special Studies in Shakespeare • ENGL362 - Special Studies in Renaissance Literature • ENGL410 - Backgrounds to English Literary Traditions (3.0)
Complete 1.5 units from literature between 1660-1900:		
<ul style="list-style-type: none"> • ENSH359 - British Literature 1660-1750 	<p>↔</p>	<ul style="list-style-type: none"> • ENGL372 - Special Studies in 18th-Century Literature • ENGL373 - English Literature of the Restoration Period: 1660-1700 • ENGL374 - Swift, Pope, and the Literature of the Augustan Age: 1701-1745

<ul style="list-style-type: none"> • ENSH360 - British Literature 1750-1800 • ENSH364 - 19th-Century British Fiction • ENSH365 - Romantic Period Poetry • ENSH366 - Victorian Period Poetry • ENSH376 - Literature in Canada to 1900 • ENSH384 - Literature in the United States to 1900 		<ul style="list-style-type: none"> • ENGL375 - Johnson, Blake and the Later 18th Century • ENGL376A - The Beginning of the English Novel: 1660-1750 • ENGL376B - The English Novel: 1750 to the Early 19th Century • ENGL379 - British Fiction and Non-Fiction of the Early 19th Century • ENGL380 - Victorian Fiction: Dickens to Eliot • ENGL381 - Late Victorian and Edwardian Fiction • ENGL382 - The Romantic Period I • ENGL383 - The Romantic Period II • ENGL385 - Special Studies in 19th-Century British Literature • ENGL386 - Victorian Poetry • ENGL387 - Victorian Culture and Thought • ENGL479 - Victorian and Edwardian Children's Fiction • ENGL459 - Early Canadian Literature • ENGL427 - 19th-Century American Prose and Poetry • ENGL428A - 19th-Century American Fiction I • ENGL428B - 19th-Century American Fiction II
Complete 1.5 units from after 1900		
<ul style="list-style-type: none"> • ENSH369 - 20th-Century Poetry in Britain and or Ireland • ENSH370 - 20th-Century Drama in Britain and or Ireland • ENSH371 - 20th-Century Fiction in Britain and or Ireland • ENSH372 - Contemporary Literature in Britain and or Ireland • ENSH377 - 20th Century Literature in Canada • ENSH378- Contemporary Literature in Canada 		<ul style="list-style-type: none"> • ENGL388 - Special Studies in 20th-Century British Literature • ENGL433A - Modern Irish Literature • ENGL434A - British Poetry 1914-1950 • ENGL434B - British Poetry from 1950 to the Present • ENGL435 - Modernist Poetry • ENGL436A - 20th-Century British Fiction to World War II • ENGL436B - 20th-Century British Fiction After World War II • ENGL437A - Modern Drama to World War II • ENGL437B - Modern Drama Since World War II • ENGL450 - Modern Canadian Fiction • ENGL452 - Modern Canadian Poetry • ENGL451 - Contemporary Canadian Fiction • ENGL453 - Contemporary Canadian Poetry

<ul style="list-style-type: none"> • ENSH 380 - Margaret Atwood • ENSH 385 - Fiction in the United States 1900-1970 • ENSH 386 - Fiction in the United States 1970-present • ENSH 390 - Comparative World Literatures • ENSH 395 - Topics in Indigenous Literatures 	<ul style="list-style-type: none"> • ENGL455 - Canadian Literature in Transnational Times • ENGL456 - Literature of British Columbia • ENGL458 - Comparative Studies in Contemporary French and English Canadian Literature • ENGL448 - Special Studies in Canadian Literature • ENGL449 - Special Studies in Contemporary Literature • ENGL429A - 20th-Century American Fiction to World War II • ENGL429B - Mid-20th-Century American Fiction • ENGL429C - Contemporary American Fiction • ENGL431A - Modern American Poetry I • ENGL432A - American Poetry: 1950-1975 • ENGL438 - Special Studies in Post-Colonial Literature and Theory • ENGL439A - Colonial Discourse and Postcolonial Studies • ENGL439B - Studies in World Literature in English • ENGL476 - Indigenous and Diasporic Literatures in Canada • ENGL477 - Indigenous Literature in English • ENGL478 - Special Studies in Literature and Environment
<p>Complete 1.5 units from American, Canadian, Indigenous, or World Literatures:</p>	
<ul style="list-style-type: none"> • ENSH376 - Literature in Canada to 1900 • ENSH377 - 20th-Century Literature in Canada • ENSH378 - Contemporary Literature in Canada • ENSH379 - Critiquing Settler-Colonialism in Canadian Literature • ENSH380 - Margaret Atwood • ENSH383 - Poetry in the United States 	<ul style="list-style-type: none"> • ENGL459 - Early Canadian Literature • ENGL450 - Modern Canadian Fiction • ENGL452 - Modern Canadian Poetry • ENGL451 - Modern Canadian Fiction • ENGL453 - Contemporary Canadian Poetry • ENGL448 - Special Studies in Canadian Literature • ENGL455 - Canadian Literature in Transnational Times • ENGL456 - Literature of British Columbia • ENGL - 458 Comparative Studies in Contemporary French and English Canadian Literature • ENGL414A - American Film to 1945 • ENGL114B - American Film Since 1945

<ul style="list-style-type: none"> • ENSH384 - Literature in the United States to 1900 • ENSH385 - Fiction in the United States 1900-1970 • ENSH386 - Fiction in the United States 1970-present • ENSH390 - Comparative World Literatures • ENSH395 - Topics in Indigenous Literatures 	<ul style="list-style-type: none"> • ENGL425 - Special Studies in Literature of the United States • ENGL 436 - Studies in North American Literature • ENGL431A - Modern American Poetry I • ENGL432A - American Poetry 1950-1975 • ENGL 435 - Modernist Poetry • ENGL 437A - Modern Drama to World War II • ENGL437B - Modern Drama Since World War II • ENGL438 - Special Studies in Post-Colonial Literature • ENGL439A - Colonial Discourse and Postcolonial Studies • ENGL427 - 19th-Century American Prose and Poetry • ENGL428A - 19th-Century American Fiction I • ENGL428B 19th-Century American Fiction II • ENGL429A – 20th-Century American Fiction to WWII • ENGL429B – Mid-20th- Century American Fiction • ENGL429C Contemporary American Fiction • ENGL439B - Studies in World Literature in English • ENGL476 - Indigenous and Diasporic Literatures in Canada • ENGL477 - Indigenous Literature in English
<p>Complete 1.5 units of genre, form, or themed courses:</p>	
<ul style="list-style-type: none"> • ENSH310 - Speculative Fiction • ENSH311 - Crime and Detective Fiction • ENSH312 - Horror • ENSH313 - Children's Literature • ENSH314 - Young Adult Fiction • ENSH315 - Coming of Age Novels • ENSH316 - Creative Non-Fiction • ENSH320 - Special Topics in Narrative and Film • ENSH321 - Special Topics in Authors on Screen • ENSH322 - Shakespeare on Screen 	<ul style="list-style-type: none"> • ENGL 479 Victorian and Edwardian Children's Fiction • ENGL 330 Literature and Culture II • ENGL 393 Myth and Literature • ENGL 395 Special Topics in Cultural Studies • ENGL 413 Studies in Film and Literature • ENGL419A Narrative in World Film to 1945

<ul style="list-style-type: none"> • ENSH323 - Special Topics in Media and Popular Culture • ENSH324 - Comics and Graphic Novels • ENSH325 - Games and Interactive Fiction • ENSH330 - Literature and the Bible • ENSH331 - Epic Imagination • ENSH332 - Special Topics in Literature, Home and Away • ENSH333 - Trans-Atlantic Literature • ENSH334 - Special Topics in Literature and Love • ENSH335 - Special Topics in Literature and Social Justice • ENSH340 - Special Topics in a Major Author • ENSH341 - Special Topics in Theories and Methods • ENSH342 - Special Topics in a Genre, Movement or Theme 	<ul style="list-style-type: none"> • ENGL 419B Narrative in World Film since 1945 • ENGL 464 The Bible in English • ENGL 466 Cultural Studies • ENGL 471 Women and Literature • ENGL 478 Special Studies in Literature and Environment
<p style="text-align: center;">Complete 3 units of capstone courses: (Prerequisite: Academic Writing Requirement, ENSH 200, and third-year standing; these courses are limited to Majors and Honours students, except by permission of the instructor.)</p>	
<ul style="list-style-type: none"> • ENSH480 - Advanced Theories and Methods • ENSH481 - Advanced Special Topics Seminar • ENSH482 - Community-Engaged Learning and Public Humanities • ENSH483 - In the Archives • ENSH484 - Field School in Literary and Cultural Studies 	<p>If a fourth-year Honours student cannot enroll in one of these courses, they can petition to have a previous 300-level or 400-level course count for this requirement. The course must have required that they do significant writing and outside research.</p>
<p style="text-align: center;">Complete all of:</p>	
<ul style="list-style-type: none"> • ENSH 499 Honours Graduating Essay 	<ul style="list-style-type: none"> • ENGL499 - Graduating Essay in Honours