

How to Complete the ENGL Minor/General Program with ENSH Courses

In the table below, you will find the ENGL Minor/General requirements and the corresponding ENSH courses that will fulfill those requirements. A red arrow (↔) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/ or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You'll know that there is an equivalent course if there's a list that begins "Credit will be granted for only one of..." This guide was created to assist in course planning, but the Academic Calendar is the final authority.

All courses that counted towards an ENGL program will count toward an ENSH program.

Old ENGL Requirements	New ENSH Equivalents
Year 1	
Complete 1.5 units from:	
<ul style="list-style-type: none"> • ATWP135 - Academic Reading and Writing (1.5) • ENGL146 - Contemporary Literature (AWR) (1.5) • ENGL147 - Literary Traditions (AWR) (1.5) 	<ul style="list-style-type: none"> • ATWP 135 • ENSH 101 Themes in Literature • ENSH 102 Literature in Action
Year 2	
Complete 3 units from:	
<ul style="list-style-type: none"> • ENGL200A - English Literature to 1660 (1.5) • ENGL200B - English Literature, 1660-1800 (1.5) • ENGL200C - English Literature, 1800-1914 (1.5) • ENGL201 - Introduction to Modernist Literature (1.5) • ENGL202 - Introduction to Canadian Literature (1.5) • ENGL203 - Introduction to American Literature (1.5) 	<ul style="list-style-type: none"> • ENSH 250 British Literature to 1660 • ENSH 251 British Literature 1660-1945 • ENSH 224 Literary Modernism • ENSH 253 Canadian Literature • ENSH 254 American Literature • ENSH 2020 Cultural Studies

<ul style="list-style-type: none"> • ENGL207 - Introduction to Cultural Studies (1.5) • ENGL208 - Introduction to Women's Writing (1.5) • ENGL209 - Foundations of Literary Criticism (1.5) 	<ul style="list-style-type: none"> • ENSH 221 Women's Writing • ENSH 200 Foundations of Writing Literary Criticism
Complete 1.5 units from:	
<ul style="list-style-type: none"> • ATWP135 - Academic Reading and Writing (1.5) • ENGL146 - Contemporary Literature (AWR) (1.5) • ENGL147 - Literary Traditions (AWR) (1.5) • ENGL200A - English Literature to 1660 (1.5) • ENGL200B - English Literature, 1660-1800 (1.5) • ENGL200C - English Literature, 1800-1914 (1.5) • ENGL201 - Introduction to Modernist Literature (1.5) • ENGL202 - Introduction to Canadian Literature (1.5) • ENGL203 - Introduction to American Literature (1.5) • ENGL207 - Introduction to Cultural Studies (1.5) • ENGL208 - Introduction to Women's Writing (1.5) • ENGL209 - Foundations of Literary Criticism (1.5) 	<ul style="list-style-type: none"> • ATWP 135 • ENSH 101 Themes in Literature • ENSH 102 Literature in Action • ENSH 250 British Literature to 1660 • ENSH 251 British Literature 1660-1945 • ENSH 224 Literary Modernism • ENSH 253 Canadian Literature • ENSH 254 American Literature • ENSH 2020 Cultural Studies • ENSH 221 Women's Writing • ENSH 200 Foundations of Writing Literary Criticism
Years 3 and 4	
Complete at least 9 units from:	
<ul style="list-style-type: none"> • ENGL 300 - 499, excluding: 	<ul style="list-style-type: none"> • ENSH 300-499, excluding:
<ul style="list-style-type: none"> ○ ENGL301 - Report Writing for Business (1.5) ○ ENGL302 - Writing for Government and the Public Sector (1.5) ○ ENGL303 - Copy Editing (1.5) ○ ENGL305 - Visual Rhetoric for Professional Writers (1.5) ○ ENGL306 - Technical Communication (1.5) 	<ul style="list-style-type: none"> ○ ENSH 303 Writing for Business and the Private Sector ○ ENSH 304 Writing for Government and the Public Sector ○ ENSH 302 Copy Editing ○ ENSH 305 Visual Rhetoric for Professional Writers ○ ENSH 400 Technical Communication ○ ENSH 401 Web Design

- ENGL400 - Advanced Workshop in Composition (1.5)
- ENGL401 - Web Design (1.5)
- [ENGL406](#) - Special Studies in Professional Communication (1.5)
- [ENGL407](#) - Digital Communication and Social Media (1.5)
- [ENGL408](#) - Electronic Documentation (1.5)
- [ENGL412](#) - Research for Professional Writers (1.5)
- [ENGL416](#) - Electronic Expression (1.5)
- [ENGL417](#) - Introduction to Multimedia for Professional Writers (1.5)
- [ENGL417A](#) - Digital Audio Production for Professional Writers (1.5)
- [ENGL417B](#) - Digital Video Production for Professional Writers (1.5)
- [ENGL418](#) - Print Media Genres and Techniques for Professional Communication (1.5)
- [ENGL492](#) - Directed Reading in Advanced Topics in Professional Communication (1.5)

- ENSH 402 Special Topics in Professional Communication
- ENSH 403 Digital Communication and Social Media
- ENSH 404 Research for Professional Writers
- ENSH 405 Print Media Genres and Techniques for Professional Communication
- ENSH 492 Directed Reading in Advanced Topics in Professional Communication