ENGLISH 560/A01  
(#xxxxx)  

ENGL 560, MAJOR BRITISH POETS OF THE TWENTIETH CENTURY: AREA COURSE  
(1.5 units)  

May 4 to June 15 2020  
Monday and Wednesday, 10:00 a.m.-12:50 p.m.  
Location TBD  

Dr. Magdalena Kay  

Reactions to Victorian era; Modernism; Great War; stylistic experimentation and innovation; the avant-garde; “difficult” poetry; the role of tradition and intertextuality; changing social mores; shock value; politics and poetry; World War II; responses to the Holocaust; conservatism and traditionalism; post-modernism; objectivity versus confessionalism; gender roles; coteries and outsiders; sexuality and self-expression; experiences of physical and emotional trauma; disability; spirituality and religion; revisions of Christianity and Judaism.  

Tentative Text List:  
- Tim Kendall, ed., Poems of the First World War: An Anthology  
- D. H. Lawrence, Selected Poems (2009)  
- W. H. Auden, Selected Poems  
- Philip Larkin, Collected Poems  
- Ted Hughes, Selected Poems 1957-1994  
- Anne Stevenson, Selected Poems  
- Denise Levertov, Selected Poems  

Assignments (be specific and include percentage values):  

Critical assessment of article (presentation): 25 %  
Poem presentation: 25 %  
Final essay: 40 %  
Attendance and participation (including essay workshop): 10 %
This course will give students the opportunity to explore issues in reading and writing in Canada in the nineteenth and early twentieth centuries, including histories of publishing and book distribution, the formation of libraries and of literary taste, and the material histories of books and periodicals. Students will have the opportunity to engage in hands-on research with the collections of Point Ellice House, a heritage-house museum in Victoria that includes books dating from 1860–1920. This course will thus include primary-source research on the acquisition, circulation, and reception of American, British, and Canadian books, as well as the opportunity to do a substantial research project on book culture in Victoria or in early Canada more generally.

**READINGS (PRELIMINARY):**

**ASSIGNMENTS:**
A research project on reading and writing culture in Victoria - 60%
A blog post for the Point Ellice House website - 10%
3 reports on primary source material - 30% (10% each)
ENGLISH 583/A01
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STUDIES IN THE LITERATURE OF THE WEST COAST

In Pursuit of the Whale

(1.5 units)

July 27 to August 14, 2020
Bamfield Marine Science Centre

Dr. Nicholas Bradley

**Students must apply for permission to take the course through BMSC and pay additional fees. The course will be held entirely in Bamfield, on Barkley Sound. The course will be taught by Nicholas Bradley (UVic) and Greg Garrard (UBC).**

Instructions on how to apply: http://www.bamfieldmsc.com/education/prospective-students/how-to-apply

The course will involve close study of literature and films relating to whales and whaling, employing theoretical concepts from ecocriticism (environmentally oriented cultural criticism) and critical animal studies. Taking advantage of the proximity of wild cetaceans, historical Indigenous and colonial whaling sites, and the contemporary cultural industry of whale-watching, the course will combine place-based experiential learning with historically and theoretically informed methods of cultural analysis. Key questions will include: How and why have attitudes and interactions of humans and whales changed in modern history? What have whales come to mean in contemporary cultures (predominantly, but not solely, Canadian)? What role have literary and filmic representations played in these cultural transformations? How have literary writers responded to changing scientific ideas about cetaceans? And finally: where might the entangled natures and cultures of cetaceans and people go next?

The concentrated course will allow students to focus on a selection of historical and contemporary literary works; to engage ecocritical and other theoretical and historical approaches to literary works; to examine Indigenous and colonial perspectives on places and cultural practices; to work closely with faculty members on research and writing; to study in a remote location on Vancouver Island; to observe whales and other marine life; and to meet students from other universities and other academic disciplines.

REPRESENTATIVE TEXTS (THESE ARE EXAMPLES AND MAY CHANGE):
For reasons of time, students must complete the reading before the course begins:
• Coté, Spirits of Our Whaling Ancestors
• Hoare, The Whale
• Melville, Moby-Dick
• Mowat, A Whale for the Killing
• Scott, That Deadman Dance
• Blackfish (documentary film)
• The Cove (documentary film)
• Course pack including ecocritical essays; literary works concerning whales and whaling; and histories of whaling, especially on the Northwest Coast.

COURSE REQUIREMENTS:
The tentative list of assignments includes:
• Group seminar presentation: 25% (45 mins.)
• Research papers: 2 x 25% (2 x 10–12 pp.)
• Reflective essay on place and literary studies: 25% (10–15 pp.)