

How to Complete the ENSH Major with ENGL Courses

In the table below, you will find the ENSH Major requirements and the corresponding ENGL courses that will fulfill those requirements. A red arrow (↔) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/ or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You'll know that there is an equivalent course if there's a list that begins "Credit will be granted for only one of..." This guide was created to assist in course planning, but the Academic Calendar is the final authority.

All courses that counted towards an ENGL program will count toward an ENSH program.

New ENSH Major Requirements	Old ENGL equivalents
Year 1	
Complete 1 of:	
<ul style="list-style-type: none"> • ENSH 101 Themes in Literature (AWR) • ENSH 102 Literature in Action (AWR) 	↔
	<ul style="list-style-type: none"> • ENGL146 - Contemporary Literature (AWR) • ENGL147 - Literary Traditions (AWR)
Year 2	
Complete 1 of:	
<ul style="list-style-type: none"> • ENSH 200 Foundations of Writing Literary Criticism 	↔
	<ul style="list-style-type: none"> • ENGL209 Foundations of Literary Criticism <p>If students have 3rd or 4th year standing, they should not go backwards to take this course. Instead, there is a blanket waiver.</p>
Complete 3 units of:	
<ul style="list-style-type: none"> • ENSH200 - Foundations of Writing Literary Criticism (1.5) • ENSH201 - Writing with Style (1.5) • ENSH210 - How Poetry Works (1.5) • ENSH211 - How Fiction Works (1.5) • ENSH212 - How Drama Works (1.5) • ENSH213 - How Popular Genres Work (1.5) • ENSH220 - Cultural Studies (1.5) • ENSH221 - Women's Writing (1.5) • ENSH222 - Erotic Literature (1.5) (↔ ENGL 230: "Sexting Through the Ages") • ENSH223 - Narrative Worldmaking (1.5) • ENSH224 - Literary Modernism (1.5) • ENSH230 - Literature, Self and Society (1.5) 	↔
	<ul style="list-style-type: none"> • ENGL209 - Foundations of Literary Criticism (1.5) • ENGL207 - Introduction to Cultural Studies (1.5) • ENGL208 - Introduction to Women's Writing (1.5) • ENGL201 - Introduction to Modernist Literature (1.5)

<ul style="list-style-type: none"> • ENSH231 - Literature and Psychology (1.5) • ENSH232 - Literature and Myth (1.5) • ENSH233 - The Bible as Literature (1.5) • ENSH240 - Introduction to a Major Author (1.5) • ENSH250 - British Literature to 1660 (1.5) • ENSH251 - British Literature 1660-1945 (1.5) • ENSH252 - World Literatures (1.5) • ENSH253 - Canadian Literature (1.5) • ENSH254 - American Literature (1.5) • ENSH255 - Indigenous Literatures (1.5) 	<ul style="list-style-type: none"> • ENGL 260 - The Bible as Literature • ENGL200A - English Literature to 1660 (1.5) • ENGL200B - English Literature, 1660-1800 (1.5) • ENGL200C - English Literature, 1800-1914 (1.5) • ENGL 263 Introduction to World Literature • ENGL202 - Introduction to Canadian Literature (1.5) • ENGL203 - Introduction to American Literature (1.5)
Year 3	
Complete 13.5 units of 300-level courses:	
<ul style="list-style-type: none"> • ENSH300 - Practical Criticism (Majors) (1.5) • ENSH310 - Speculative Fiction (1.5) • ENSH311 - Crime and Detective Fiction (1.5) • ENSH312 - Horror (1.5) • ENSH313 - Children's Literature (1.5) • ENSH314 - Young Adult Fiction (1.5) • ENSH315 - Coming of Age Novels (1.5) • ENSH316 - Creative Non-Fiction (1.5) • ENSH320 - Special Topics in Narrative and Film (1.5) • ENSH321 - Special Topics in Authors on Screen (1.5) • ENSH322 - Shakespeare on Screen (1.5) • ENSH323 - Special Topics in Media and Popular Culture (1.5) • ENSH324 - Comics and Graphic Novels (1.5) • ENSH325 - Games and Interactive Fiction (1.5) • ENSH330 - Literature and the Bible (1.5) • ENSH331 - Epic Imagination (1.5) • ENSH332 - Special Topics in Literature, Home and Away (1.5) • ENSH333 - Trans-Atlantic Literature (1.5) • ENSH334 - Special Topics in Literature and Love (1.5) • ENSH335 - Special Topics in Literature and Social Justice (1.5) 	<ul style="list-style-type: none"> • ENGL 310 Practical Criticism • ENGL 479 Victorian and Edwardian Children's Fiction • ENGL 360 Special Studies in Shakespeare (when Shakespeare on Screen) • ENGL 464 The Bible and Literature

- ENSH340 - Special Topics in a Major Author (1.5)
- ENSH341 - Special Topics in Theories and Methods (1.5)
- ENSH342 - Special Topics in a Genre, Movement or Theme (1.5)
- ENSH346 - Old English Language and Literature (1.5)
- ENSH347 - Major Figures or Movements in Medieval Literature (1.5)
- ENSH348 - Themes in Medieval Literature (1.5)

- ENSH351 - Renaissance Literature (1.5)
- ENSH352 - Renaissance Drama (1.5)
- ENSH353 - Shakespeare's Histories and Tragedies (1.5)
- ENSH354 - Shakespeare's Comedies and Romances (1.5)
- ENSH355 - Milton (1.5)

- ENSH359 - British Literature 1660-1750 (1.5)
- ENSH360 - British Literature 1750-1800 (1.5)
- ENSH364 - 19th-Century British Fiction (1.5)

- ENGL 392 Special Studies in a Major Figure
- ENGL337 - Medieval British Literature in Translation
- ENGL340 - Introduction to Old English
- ENGL341 - Old English Literature
- ENGL342 - Early Middle English Literature
- ENGL343 - Later Middle English Literature
- ENGL344A - Chaucer: Canterbury Tales
- ENGL344B - Chaucer: Troilus and Minor Works
- ENGL353 - Studies in Medieval English Literature
- ENGL365 - 17th-Century Poetry and Prose in an Age of Revolution
- ENGL364 - English Renaissance Drama
- ENGL366B - Shakespeare: Histories and Tragedies
- ENGL366C - Shakespeare: Comedies, Problem Plays, and Romances
- ENGL369 - Milton's Major Poetry and Selected Prose
- ENGL359 - 16th-Century Poetry and Prose
- ENGL360 - Special Studies in Shakespeare
- ENGL362 - Special Studies in Renaissance Literature
- ENGL410 - Backgrounds to English Literary Traditions (3.0)
- ENGL372 - Special Studies in 18th-Century Literature
- ENGL373 - English Literature of the Restoration Period: 1660-1700
- ENGL374 - Swift, Pope, and the Literature of the Augustan Age: 1701-1745
- ENGL375 - Johnson, Blake and the Later 18th Century
- ENGL376A - The Beginning of the English Novel: 1660-1750
- ENGL376B - The English Novel: 1750 to the Early 19th Century
- ENGL379 - British Fiction and Non-Fiction of the Early 19th Century
- ENGL380 - Victorian Fiction: Dickens to Eliot

- ENSH365 - Romantic Period Poetry (1.5)
- ENSH366 - Victorian Period Poetry (1.5)
- ENSH369 - 20th-Century Poetry in Britain and or Ireland (1.5)
- ENSH370 - 20th-Century Drama in Britain and or Ireland (1.5)
- ENSH371 - 20th-Century Fiction in Britain and or Ireland (1.5)
- ENSH372 - Contemporary Literature in Britain and or Ireland (1.5)

- ENSH376 - Literature in Canada to 1900 (1.5)
- ENSH377 - 20th-Century Literature in Canada (1.5)
- ENSH378 - Contemporary Literature in Canada (1.5)
- ENSH379 - Critiquing Settler-Colonialism in Canadian Literature (1.5)
- ENSH380 - Margaret Atwood (1.5)

- ENSH383 - Poetry in the United States (1.5)
- ENSH384 - Literature in the United States to 1900 (1.5)
- ENSH385 - Fiction in the United States 1900-1970 (1.5)

- ENGL381 - Late Victorian and Edwardian Fiction
- ENGL382 - The Romantic Period I
- ENGL383 - The Romantic Period II
- ENGL385 - Special Studies in 19th-Century British Literature
- ENGL386 - Victorian Poetry
- ENGL388 - Special Studies in 20th-Century British Literature
- ENGL433A - Modern Irish Literature
- ENGL434A - British Poetry 1914-1950
- ENGL434B - British Poetry from 1950 to the Present
- ENGL435 - Modernist Poetry
- ENGL436A - 20th-Century British Fiction to World War II
- ENGL436B - 20th-Century British Fiction After World War II
- ENGL437A - Modern Drama to World War II
- ENGL437B - Modern Drama Since World War II

- ENGL459 - Early Canadian Literature
- ENGL450 - Modern Canadian Fiction
- ENGL452 - Modern Canadian Poetry
- ENGL451 - Contemporary Canadian Fiction
- ENGL453 - Contemporary Canadian Poetry
- ENGL455 - Canadian Literature in Transnational Times
- ENGL456 - Literature of British Columbia
- ENGL458 - Comparative Studies in Contemporary French and English Canadian Literature
- ENGL448 - Special Studies in Canadian Literature

- ENGL427 - 19th-Century American Prose and Poetry
- ENGL428A - 19th-Century American Fiction I
- ENGL428B - 19th-Century American Fiction II
- ENGL449 - Special Studies in Contemporary Literature

<ul style="list-style-type: none"> • ENSH386 - Fiction in the United States 1970-present (1.5) • ENSH390 - Comparative World Literatures (1.5) • ENSH395 - Topics in Indigenous Literatures (1.5) • ENSH493 - Directed Reading in Advanced Topics in Literary Study (1.5) 	<ul style="list-style-type: none"> • ENGL429A - 20th-Century American Fiction to World War II • ENGL429B - Mid-20th-Century American Fiction • ENGL429C - Contemporary American Fiction • ENGL431A - Modern American Poetry I • ENGL432A - American Poetry: 1950-1975 • ENGL438 - Special Studies in Post-Colonial Literature and Theory • ENGL439A - Colonial Discourse and Postcolonial Studies • ENGL439B - Studies in World Literature in English • ENGL476 - Indigenous and Diasporic Literatures in Canada • ENGL477 - Indigenous Literature in English • ENGL478 - Special Studies in Literature and Environment • ENGL 493 - Directed Reading in Advanced Topics in Literary Study
Year 4	
Complete 1.5 units of:	
<ul style="list-style-type: none"> • ENSH480 - Advanced Theories and Methods (1.5) • ENSH481 - Advanced Special Topics Seminar (1.5) • ENSH482 - Community-Engaged Learning and Public Humanities (1.5) • ENSH483 - In the Archives (1.5) (↔) • ENSH484 - Field School in Literary and Cultural Studies (1.5) 	<p>Capstone courses are new, and students should take 1.5 units of these courses. If a fourth-year student cannot enroll in one of these courses, they can petition to have a previous 300-level or 400-level course count for this requirement. The course must have required that they do significant writing and outside research.</p>