How to Complete the ENGL Major with ENSH Courses

In the table below, you will find the ENGL Major requirements and the corresponding ENSH courses that will fulfill those requirements. A red arrow (↔) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You’ll know that there is an equivalent course if there’s a list that begins “Credit will be granted for only one of…” This guide was created to assist in course planning, but the Academic Calendar is the final authority.

All courses that counted towards an ENGL program will count toward an ENSH program.

<table>
<thead>
<tr>
<th>Old ENGL requirements</th>
<th>New ENSH equivalents</th>
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<tbody>
<tr>
<td><strong>Year 1</strong></td>
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<tr>
<td>Complete 1 of:</td>
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<tr>
<td>• ENGL146 - Contemporary Literature (AWR) (1.5)</td>
<td>• ENSH 101 Themes in Literature</td>
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<tr>
<td>• ENGL147 - Literary Traditions (AWR) (1.5)</td>
<td>• ENSH 102 Literature in Action</td>
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<tr>
<td>• ENGL209 - Foundations of Literary Criticism (1.5)</td>
<td>• ENSH200 Foundations of Writing Literary Criticism</td>
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<td><strong>Year 2</strong></td>
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<td>Complete 4.5 units from:</td>
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<td>• ENGL146 - Contemporary Literature (AWR) (1.5)</td>
<td>• ENSH 101 Themes in Literature</td>
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<td>• ENGL147 - Literary Traditions (AWR) (1.5)</td>
<td>• ENSH 102 Literature in Action</td>
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<tr>
<td>• ENGL200A - English Literature to 1660 (1.5)</td>
<td>• ENSH 250 British Literature to 1660</td>
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<tr>
<td>• ENGL200B - English Literature, 1660-1800 (1.5)</td>
<td>• ENSH 251 British Literature 1660-1945</td>
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<td>• ENGL200C - English Literature, 1800-1914 (1.5)</td>
<td>• ENSH 254 American Literature</td>
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<tr>
<td>• ENGL201 - Introduction to Modernist Literature (1.5)</td>
<td>• ENSH 224 Literary Modernism</td>
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<td>• ENGL202 - Introduction to Canadian Literature (1.5)</td>
<td>• ENSH 253 Canadian Literature</td>
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<td>ENGL207 - Introduction to Cultural Studies (1.5)</td>
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<td>ENGL208 - Introduction to Women's Writing (1.5)</td>
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<td>ENGL209 - Foundations of Literary Criticism (1.5)</td>
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<td>ENGL260 - The Bible as Literature (1.5)</td>
<td>ENSH 233 The Bible as Literature</td>
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<tr>
<td>ENGL261 - Literature and Social Conflict (1.5)</td>
<td>ENSH 230 Literature, Self and Society</td>
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<td>ENGL262 - Literature, the Self and Society (1.5)</td>
<td>ENSH 252 World Literatures</td>
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<tr>
<td>ENGL263 - Introduction to World Literature in English (1.5)</td>
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**Years 3 and 4**

**Complete 3 units from Literature before 1660:**

<table>
<thead>
<tr>
<th>ENGL337 - Medieval British Literature in Translation (1.5)</th>
<th>ENSH 346 Old English Language and Literature</th>
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<tr>
<td>ENGL340 - Introduction to Old English (1.5)</td>
<td>ENSH 347 Major Figures or Movements in Medieval Literature</td>
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<td>ENGL341 - Old English Literature (1.5)</td>
<td>ENSH 348 Themes in Medieval Literature</td>
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<td>ENGL342 - Early Middle English Literature (1.5)</td>
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<td>ENGL343 - Later Middle English Literature (1.5)</td>
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<td>ENGL344A - Chaucer: Canterbury Tales (1.5)</td>
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<td>ENGL344B - Chaucer: Troilus and Minor Works (1.5)</td>
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<td>ENGL359 - 16th-Century Poetry and Prose (1.5)</td>
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<td>ENGL360 - Special Studies in Shakespeare (1.5)</td>
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<td>ENGL362 - Special Studies in Renaissance Literature (1.5)</td>
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<td>ENGL364 - English Renaissance Drama (1.5)</td>
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<td>ENGL365 - 17th-Century Poetry and Prose in an Age of Revolution (1.5)</td>
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<td>ENGL366C</td>
<td>Shakespeare: Comedies, Problem Plays, and Romances (1.5)</td>
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<td>ENGL369</td>
<td>Milton's Major Poetry and Selected Prose (1.5)</td>
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<td>ENGL410</td>
<td>Backgrounds to English Literary Traditions (3.0)</td>
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<td>ENSH354</td>
<td>Shakespeare: Comedies and Romances</td>
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Complete 3 units from Literature 1660-1900:

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<td>ENGL372</td>
<td>Special Studies in 18th-Century Literature (1.5)</td>
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<td>ENGL373</td>
<td>English Literature of the Restoration Period: 1660-1700 (1.5)</td>
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<td>ENGL374</td>
<td>Swift, Pope, and the Literature of the Augustan Age: 1701-1745 (1.5)</td>
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<td>ENGL375</td>
<td>Johnson, Blake and the Later 18th Century (1.5)</td>
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<td>ENGL376A</td>
<td>The Beginning of the English Novel: 1660-1750 (1.5)</td>
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<td>ENGL376B</td>
<td>The English Novel: 1750 to the Early 19th Century (1.5)</td>
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<td>British Fiction and Non-Fiction of the Early 19th Century (1.5)</td>
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<td>Victorian Fiction: Dickens to Eliot (1.5)</td>
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<td>Late Victorian and Edwardian Fiction (1.5)</td>
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<td>ENGL382</td>
<td>The Romantic Period I (1.5)</td>
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<td>ENGL383</td>
<td>The Romantic Period II (1.5)</td>
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<td>ENGL385</td>
<td>Victorian Poetry (1.5)</td>
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<td>Victorian Culture and Thought (1.5)</td>
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<td>Literature in Canada to 1900</td>
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<td>20th-Century American Fiction to World War II (1.5)</td>
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<td>Mid-20th-Century American Fiction (1.5)</td>
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<td>ENSH 370</td>
<td>20th-Century Drama in Britain and/or Ireland</td>
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<td>Critiquing Settler-Colonialism in Canadian Literature</td>
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<td>Margaret Atwood</td>
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<td>ENSH 395</td>
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Complete 7.5 units from:

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