

How to Complete the ENGL Major with ENSH Courses

In the table below, you will find the ENGL Major requirements and the corresponding ENSH courses that will fulfill those requirements. A red arrow (↔) indicates that an ENSH course is the same as an ENGL course, which makes them mutually exclusive; you cannot receive credit for both. For example, if you have already taken ENGL 366B - Shakespeare: Histories and Tragedies you cannot get additional credit for ENSH 353 Shakespeare: Histories and Tragedies. If there is no red arrow, you can get credit for ENGL courses and ENSH courses. For instance, you can get credit for both ENGL 433A Modern Irish Literature and ENSH 372 Contemporary Literature in Britain and/or Ireland.

Once you decide on a course, be sure to check the Note(s) section in the Academic Calendar to make sure that you have not already taken an equivalent course. You'll know that there is an equivalent course if there's a list that begins "Credit will be granted for only one of..." This guide was created to assist in course planning, but the Academic Calendar is the final authority.

All courses that counted towards an ENGL program will count toward an ENSH program.

Old ENGL requirements	New ENSH equivalents
Year 1	
Complete 1 of:	
<ul style="list-style-type: none"> • ENGL146 - Contemporary Literature (AWR) (1.5) • ENGL147 - Literary Traditions (AWR) (1.5) • ENGL209 - Foundations of Literary Criticism (1.5) 	<ul style="list-style-type: none"> • ENSH 101 Themes in Literature • ENSH 102 Literature in Action • ENSH200 Foundations of Writing Literary Criticism
Year 2	
Complete 4.5 units from:	
<ul style="list-style-type: none"> • ENGL146 - Contemporary Literature (AWR) (1.5) • ENGL147 - Literary Traditions (AWR) (1.5) • ENGL200A - English Literature to 1660 (1.5) • ENGL200B - English Literature, 1660-1800 (1.5) • ENGL200C - English Literature, 1800-1914 (1.5) • ENGL201 - Introduction to Modernist Literature (1.5) • ENGL202 - Introduction to Canadian Literature (1.5) • ENGL203 - Introduction to American Literature (1.5) 	<ul style="list-style-type: none"> • ENSH 101 Themes in Literature • ENSH 102 Literature in Action • ENSH 250 British Literature to 1660 • ENSH 251 British Literature 1660-1945 • ENSH 224 Literary Modernism • ENSH 253 Canadian Literature • ENSH 254 American Literature

<ul style="list-style-type: none"> • ENGL207 - Introduction to Cultural Studies (1.5) • ENGL208 - Introduction to Women's Writing (1.5) • ENGL209 - Foundations of Literary Criticism (1.5) • ENGL260 - The Bible as Literature (1.5) • ENGL261 - Literature and Social Conflict (1.5) • ENGL262 - Literature, the Self and Society (1.5) • ENGL263 - Introduction to World Literature in English (1.5) 	<ul style="list-style-type: none"> • ENSH 220 Cultural Studies • ENSH 221 Women's Writing • ENSH 200 Foundations of Writing Literary Criticism • ENSH 233 The Bible as Literature • ENSH 230 Literature, Self and Society • ENSH 252 World Literatures
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Years 3 and 4

Complete 3 units from Literature before 1660:

<ul style="list-style-type: none"> • ENGL337 - Medieval British Literature in Translation (1.5) • ENGL340 - Introduction to Old English (1.5) • ENGL341 - Old English Literature (1.5) • ENGL342 - Early Middle English Literature (1.5) • ENGL343 - Later Middle English Literature (1.5) • ENGL344A - Chaucer: Canterbury Tales (1.5) • ENGL344B - Chaucer: Troilus and Minor Works (1.5) • ENGL353 - Studies in Medieval English Literature (1.5) • ENGL359 - 16th-Century Poetry and Prose (1.5) • ENGL360 - Special Studies in Shakespeare (1.5) • ENGL362 - Special Studies in Renaissance Literature (1.5) • ENGL364 - English Renaissance Drama (1.5) • ENGL365 - 17th-Century Poetry and Prose in an Age of Revolution (1.5) • ENGL366B - Shakespeare: Histories and Tragedies (1.5) 	<ul style="list-style-type: none"> • ENSH 346 Old English Language and Literature • ENSH 347 Major Figures or Movements in Medieval Literature • ENSH 348 Themes in Medieval Literature • ENSH352 Renaissance Drama • ENSH351 Renaissance Literature • ENSH 353 Shakespeare: Histories and Tragedies
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<ul style="list-style-type: none"> • ENGL366C - Shakespeare: Comedies, Problem Plays, and Romances (1.5) • ENGL369 - Milton's Major Poetry and Selected Prose (1.5) • ENGL410 - Backgrounds to English Literary Traditions (3.0) 	<ul style="list-style-type: none"> • ENSH354 Shakespeare: Comedies and Romances • ENSH 355 Milton
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Complete 3 units from Literature 1660-1900:

<ul style="list-style-type: none"> • ENGL372 - Special Studies in 18th-Century Literature (1.5) • ENGL373 - English Literature of the Restoration Period: 1660-1700 (1.5) • ENGL374 - Swift, Pope, and the Literature of the Augustan Age: 1701-1745 (1.5) • ENGL375 - Johnson, Blake and the Later 18th Century (1.5) • ENGL376A - The Beginning of the English Novel: 1660-1750 (1.5) • ENGL376B - The English Novel: 1750 to the Early 19th Century (1.5) • ENGL379 - British Fiction and Non-Fiction of the Early 19th Century (1.5) • ENGL380 - Victorian Fiction: Dickens to Eliot (1.5) • ENGL381 - Late Victorian and Edwardian Fiction (1.5) • ENGL382 - The Romantic Period I (1.5) • ENGL383 - The Romantic Period II (1.5) • ENGL385 - Special Studies in 19th-Century British Literature (1.5) • ENGL386 - Victorian Poetry (1.5) • ENGL387 - Victorian Culture and Thought (1.5) • ENGL427 - 19th-Century American Prose and Poetry (1.5) • ENGL428A - 19th-Century American Fiction I (1.5) • ENGL428B - 19th-Century American Fiction II (1.5) • ENGL459 - Early Canadian Literature (1.5) 	<ul style="list-style-type: none"> • ENSH 359 British Literature 1660-1750 • ENSH 360 British Literature 1750-1800 • ENSH 364 19th Century British Fiction • ENSH 365 Romantic Period Poetry • ENSH 366 Victorian Period Poetry • ENSH 384 Literature in the United States to 1900 • ENSH 376 Literature in Canada to 1900 • ENSH 313– Children’s Literatures
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<ul style="list-style-type: none"> • ENGL479 - Victorian and Edwardian Children's Fiction (1.5) 	
<p>Complete 1.5 units from 20th Century Canadian, American, British or Postcolonial literature:</p>	
<ul style="list-style-type: none"> • ENGL388 - Special Studies in 20th-Century British Literature (1.5) • ENGL429A - 20th-Century American Fiction to World War II (1.5) • ENGL429B - Mid-20th-Century American Fiction (1.5) • ENGL429C - Contemporary American Fiction (1.5) • ENGL431A - Modern American Poetry I (1.5) • ENGL432A - American Poetry: 1950-1975 (1.5) • ENGL433A - Modern Irish Literature (1.5) • ENGL434A - British Poetry 1914-1950 (1.5) • ENGL434B - British Poetry from 1950 to the Present (1.5) • ENGL435 - Modernist Poetry (1.5) • ENGL436A - 20th-Century British Fiction to World War II (1.5) • ENGL436B - 20th-Century British Fiction After World War II (1.5) • ENGL437A - Modern Drama to World War II (1.5) • ENGL437B - Modern Drama Since World War II (1.5) • ENGL438 - Special Studies in Post-Colonial Literature and Theory (1.5) • ENGL439A - Colonial Discourse and Postcolonial Studies (1.5) • ENGL439B - Studies in World Literature in English (1.5) • ENGL448 - Special Studies in Canadian Literature (1.5) • ENGL449 - Special Studies in Contemporary Literature (1.5) • ENGL450 - Modern Canadian Fiction (1.5) • ENGL452 - Modern Canadian Poetry (1.5) • ENGL451 - Contemporary Canadian Fiction (1.5) 	<ul style="list-style-type: none"> • ENSH 385 Fiction in the United States 1900-1970 • ENSH 386 Fiction in the United States 1970-Present • ENSH 383 American Poetry • ENSH 369 20th Century Poetry in Britain and/or Ireland • ENSH 370 20th Century Drama in Britain and/or Ireland • ENSH 372 Contemporary Literature in Britain and/ or Ireland • ENSH390 Comparative World Literatures • ENSH 377 20th Century Literature in Canada • ENSH 378 Contemporary Literature in Canada

<ul style="list-style-type: none"> • ENGL453 - Contemporary Canadian Poetry (1.5) • ENGL455 - Canadian Literature in Transnational Times (1.5) • ENGL456 - Literature of British Columbia (1.5) • ENGL458 - Comparative Studies in Contemporary French and English Canadian Literature (1.5) • ENGL476 - Indigenous and Diasporic Literatures in Canada (1.5) • ENGL477 - Indigenous Literature in English (1.5) • ENGL478 - Special Studies in Literature and Environment (1.5) 	<ul style="list-style-type: none"> • ENSH 379 Critiquing Settler-Colonialism in Canadian Literature • ENSH 380 Margaret Atwood • ENSH 395 Topics in Indigenous Literatures
Complete 7.5 units from:	
ENGL 300 - 499	ENSH 300-499