

ENGL 456: The Literature of British Columbia

Instructor: Lisa

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Proposed assignments:

- 5 Focused Exercises of 500 wds each (best 4 x 10): 40%
- Final Research Essay: 30%
- Final Exam: 30%

Proposed readings:

- *Klee Wyck* (1941) by Emily Carr
- *The Place of Scraps* (2013) by Jordan Abel (Niusga'a)
- *The Conjoined* (2016) by Jen Sookfong Lee
- *Into the Darkness* (2011) by Steven Price
- *Son of a Trickster* (2017) by Eden Robinson (Haisla/Heiltsuk)



Course Description:

This course offers a unique opportunity to engage with writing that is imagining the very place we inhabit—British Columbia. We will make the fullest use of this encounter between self, place, and artistic imagination by focusing largely on contemporary writing set largely on the coast. As we read these works together, you will accumulate a fuller context within which to place these works, encountering British Columbia as settler colony, Indigenous territory, mythic space, place of refuge, and unstable, edgy outpost.