Course Description:
Authors across North America have been imagining how we might form community after an environmental, biologic, and/or political event ends life as we know it. This course will look at novels by Indigenous, Black, Latinx and other authors that are set in a dystopian, but all too familiar futures. Special attention will be paid to the recurring and self-reflexive motif of narrative as a vital tool to surviving these apocalyptic situations. Why does the ability to dream, to share memories, and to tell stories emerge as a threatening, yet sought-after resource for the dystopian state? How do these narrative capabilities prove essential for the resistant groups to survive and form community?

Proposed Texts:
Cherie Dimaline *The Marrow Thieves* (2017)
Emily St. John Mandel *Station Eleven* (2014)
Waubgeshig Rice *Moon of the Crusted Snow* (2019)
Lilliam Rivera *Dealing in Dreams* (2019)

Proposed Assignments:
- Short discussion forum responses to each novel or unit
- 2 essays
- Final assessment – perhaps a survival guide to the apocalypse based on our readings