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Course Description:
This course will explore the experimental and innovative early work of three major modernist American poets, Marianne Moore (1887–1972), William Carlos Williams (1883–1963), and Hart Crane (1899–1932). Focusing on Moore’s first book, *Observations* (1924), Williams’s *Spring and All* (1923), and Crane’s first book, *White Buildings* (1926), we will consider them as unique aesthetic interventions into what had at this point become an international modernist movement, while also taking account of their strategies of addressing the broader cultural and social concerns of modernism, such as contemporaneous political and social movements and the questions of sexuality and gender of which each author was acutely and individually aware.

Assignments:

- **3 1-page analyses** 15%
- **2 four-page analyses** 45%
- **three-hour final exam** 30%
- **8 to 10 quick quizzes** 10%