The reverberations of the French Revolution will not fade away, and neither will the culture wars in Britain, where liberal and conservative voices publicly battle it out in words—and in the case of this course, in the startling poetry of Lord Byron, Percy Shelley, and John Keats. Their world is, uncannily, ours. It’s not about nature; it’s about human nature.

Proposed Assignments:
- review of literary criticism (12%)
- close reading essay (18%)
- term paper (35%)
- final exam (35%)

Proposed Texts:
- Duncan Wu, editor, *Romanticism: An Anthology*