Course Description:
The modern world suddenly, and then rapidly, begins to unfold in the wake of the French Revolution. The major English poets of the era, and most profoundly William Wordsworth and Samuel Taylor Coleridge, are caught in both the jubilation and dangerous anxieties of the age as radical, democratic impulses emerge in their poetry. It turns out that their world and their problems are ours.

Proposed Assignments:
- review of literary criticism (12%)
- close reading essay (18%)
- term paper (35%)
- final exam (35%)

Proposed Texts:
- Duncan Wu, editor, *Romanticism: An Anthology*