This course is a study of the critically acclaimed but academically controversial 3 Season Canadian television series *Slings & Arrows*. A fictionalized account of a theatre festival not entirely unlike the Stratford Festival in Ontario, the show is a comic-drama about classical theatre in late 20th-century Canada. We will study the show in its various contexts, including Shakespeare’s plays and criticism, life in advanced capitalism, the challenges and histories of 20th-century classical theatre in the Anglo-American world, contemporary television, theories of romanticism, modernism, and post-modernism, literary theory, Canadian culture and identity, and much else besides.

**Proposed Texts/Television:**


**Proposed Assignments:**

A magazine-style review of Season 1 (20%); A magazine-style review of the whole series or critical essay (25%); Annotated bibliography (10%); A final capstone project: critical essay or documentary podcast; or equivalent project. (30%). Participation (15%).