Are you an excellent English student who loves literature? Join us in English 310, the department’s only year-long undergraduate course, which is a foundational seminar for students who have been invited to join the Honours program. In 310, you will hone your analytical and writing skills; analyse poetic, narrative, and dramatic techniques; survey theoretical approaches to and methods for analysing literature; and build a vibrant learning community with other keen English students.

Our first semester consists of intensive practice in essay writing and criticism, including regular short essays (plus one in class), applying close-reading techniques to poetry and one short story and participating in weekly in-class writing workshops. Our second semester introduces you to various contemporary critical approaches to literature. In seminar presentations and essays, you will explore these approaches and their application to fiction, film, and drama.

**Proposed Assignments:**
- Fall term: best 7 of 8 take-home 750-word essays 42%; 1 in-class essay 8%; Model Prose presentation (ungraded)
- Spring term: 1 presentation 5%; best 1 of 2 essay proposals 2.5%; best 1 of 2 annotated bibliographies 2.5%; 2 essays, 20% each; Model Prose presentation (ungraded)

**Proposed Texts:**
- Fall: poems & short story to be distributed in class; Ross Murfin and Supryia M. Ray, *The Bedford Glossary of Critical and Literary Terms*, 3rd ed.
- Spring: Charlotte Brontë, *Jane Eyre*, Peter Barry, *Beginning Theory*, 4th ed; 3 novels and 3 plays TBA. (Last year’s selection included Jennifer Egan’s *A Visit from the Goon Squad*; Tom Rachman’s *The Imperfectionists*; Emily St. John Mandel’s *Station Eleven*; Lillian Hellman’s *The Children’s Hour*; Annie Baker’s *The Flick*; and Stephen Karam’s *The Humans*.)