

ENGL 230 - Canadian Graphic: 21st-Century Comics

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This course explores Canadian graphic literature focusing on 21st-century comics from across the country. It introduces students to a flourishing and diverse national comics culture. Course readings include both non-fiction -- autobiography, historical biography, travel writing -- and fiction ranging from punctilious realism to extra-planetary fantasy. Each of these texts, in its

own fashion, invites the reader to see self and society in new ways. As we take up this invitation, we will examine the implications of the surprising and powerful world-making enabled by the interplay of words and images, the primary resources of graphic literature.

Proposed Texts:

Genevieve Castrée, *Susceptible*

Aminder Dhaliwal, *Cyclopedia Exotica*

Chester Brown, *Louis Riel*

Sarah Leavitt, *Agnes Murderer*

Guy Delisle, *Pyongyang*

Fiona Staples and Brian K. Vaughan, *Saga* Vol. 1

Jillian Tamaki *Boundless*

Seth, *Clyde Fans*

Proposed Assignments:

4 discussions (of panel sequences) presented in workshops (4 x 200 = 800 words)

1 analytical essay (800 words)

1 research essay (1200 words)

1 Final Exam (2 hours)