

**UNIVERSITY OF VICTORIA
DEPARTMENT OF ENGLISH GRADUATE COURSES
SUMMER 2025**

**ENGLISH 522 TOPICS IN CULTURAL STUDIES: Contemporary Indigenous
Story as/and Medicine
(1.5 units)
Storyteller in Residence, Richard Van Camp
Tuesdays and Fridays, 3:30-6:20 p.m PST
July 8-August 15, 2025
ONLINE, SYNCHRONOUS**

This course brings together Indigenous storytelling with periodical studies and hands-on multi-media production. Led by Richard Van Camp with support from Stephen Ross and Iain Higgins, you will produce a special issue of *The Malahat Review*. You'll learn about how Indigenous storytelling functions as a mode of knowing, exploring, building relationships, and healing. You'll also learn about current directions and trends in Indigenous publishing and gain hands-on experience in producing one of Canada's leading literary periodicals. Finally, you'll produce podcast interviews and audiobooks that will be hosted on the Library's *KULA* platform. You will leave the course with a deep knowledge of the contemporary Indigenous literary scene in Canada, practical skills in periodical publishing, and important experience in audio production.