

June 2022

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.  
Submit your updates [here](#) or email [theradius@uvic.ca](mailto:theradius@uvic.ca) for more information.*

## New Publications

Edited collection: "But I Live: Three Stories of Child Survivors of the Holocaust." New Jewish Press.

Authors/Artists: Miriam Libicki, Gilad Seliktar, Barbara Yelin

Editor: **Charlotte Schallié** (Germanic and Slavic Studies)

Summary: An intimate co-creation by three graphic novelists and four Holocaust survivors, "But I Live" consists of three illustrated stories based on the experiences of each survivor during and after the Holocaust.

Link: <https://utorontopress.com/9781487526849/but-i-live/>

Book of sonnets: "Tres sonetos de música popular." *Letras Libres*.

Author: **Dan Russek** (Hispanic and Italian Studies)

Link: <https://letraslibres.com/poesia/tres-sonetos-de-musica-popular/>

Journal article: "Locating Scottish Cosmopolitanism in the Digital Archive." *Studies in Scottish Literature* 48(1), pp. 83-92.

Author: **Alison Chapman** (English)

Link: <https://scholarcommons.sc.edu/ssl/>

Journal article: "American Speech, settler colonialism, and a view from a place currently called Canada." *American Speech* 97(1), pp.44-50.

Authors: Derek Denis, **Alexandra D'Arcy** (Linguistics)

Link: <https://doi.org/10.1215/00031283-9616208>

Journal article: "On Whose Terms? Power and Exploitation in Trade." *Moral Philosophy and Politics* 9(1), pp. 1-10.

Authors: **Peter Dietsch** (Philosophy), Frank Garcia

Link: <https://www.degruyter.com/document/doi/10.1515/mopp-2022-0001/html>

Journal article: "Planting the Editorial Seed: Extending the Pedagogical Partnership Model to the Digital Documentary Edition." *Scholarly Editing: The Annual of the Association for Documentary Editing* 39.

Authors: Ashley Howard, **Janelle Jenstad** (English)

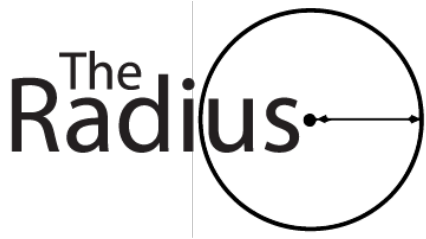
Link: <https://scholarlyediting.org/issues/39/planting-the-editorial-seed>

DOI: [10.55520/VC5VN23H](https://doi.org/10.55520/VC5VN23H)



University  
of Victoria

Humanities



Book chapter: "A Politics of Hope: Letters, Dance, and Dreams." In A. Chatterjea, H. Niu Willcox, A. L. Williams (eds.), *Dancing Transnational Feminisms: Ananya Dance Theatre and the Art of Social Justice*. University of Washington Press.

Authors: Patricia Derocher, **Simi Kang** (Gender Studies), Richa Nagar

Summary: An epistolary exchange between the authors about how we produce knowledge, embodiment, and the politics of collaborative world-making.

Link: <https://www.jstor.org/stable/j.ctv2902b44>

Book chapter: "Feminist Approaches to Human Rights" in M. Goodhart (ed.), *Human Rights: Theory and Practice, 4th edition*. Oxford University Press, pp. 71-91.

Author: **Laura Parisi** (Gender Studies)

Link: <https://global.oup.com/academic/product/human-rights-9780190085469?lang=3n&cc=fr#>

## Presentations

Plenary: "Perfection au second degré ? Les paradoxes du genre et de la 'nature des femmes' au XVI<sup>e</sup> siècle" par **Hélène Cazes** (French)

Event: Canadian Society for Renaissance Studies

Date: May 14, 2022

Link: <https://csrs-scer.com/congress-congres/>

Presentation: "Motherhood and Intergenerational Trauma in Lore Olympus" by **Laurel Bowman** (Greek and Roman Studies)

Event: Classical Association of Canada Annual Conference

Date: May 13, 2022

Link: <https://www.uwo.ca/classics/news/conferences/imgpdf/Abstracts.pdf>

Presentation: "Xena's Amazons" by **Laurel Bowman** (Greek and Roman Studies)

Event: University of Rijeka Workshop

Date: May 19 – 20, 2022

Presentation: "Disséquer le genre: Perfecta sur la table d'anatomie" par **Hélène Cazes** (French)

Event: An afternoon at the Doctoral School

Location: Université Bordeaux-Michel de Montaigne, France

Date: May 3, 2022

Presentation: "Paris and the Art of Transposition" by **Angie Chau** (Pacific and Asian Studies)

Event: Literary Transversals: Modern East Asian and Diasporic Literature

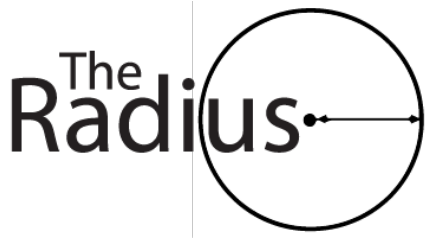
Date: April 22, 2022

Link: <https://ceas.uchicago.edu/content/literary-transversals-conference>



University  
of Victoria

Humanities



Presentation: “Molière en sourdine : voix et présence des acteurs et actrices à la Comédie-Française au 18e siècle -- A constellation of perspectives: Molière in the 18th century as told by the actors of the Comédie-Française” by **Sara Harvey** (French)

Event: “Decentering Molière” Conference

Date: April 16, 2022

Link: <https://french.yale.edu/event/decentering-moliere-conference-yale-nyu>

Presentation: “Mercure[s] - Dramatic criticism between 1710 and 1790” by **Sara Harvey** (French), Charline Granger

Event: CDP|18 – La critique dramatique dans la presse au 18e siècle | Perspectives

Date: April 22, 2022

Link: <https://www.uvic.ca/humanities/french/assets/docs/programme-cdp18.anne%CC%81e2021saraharvey.pdf>

Presentation: “Open Educational Resources as a Tool for Immersive EDI Professional Development” by **Sara Humphreys** (Academic and Technical Writing Program), **Loren Gaudet** (Academic and Technical Writing Program)

Event title: OTESSA 2022 (Open/Technology in Education, Society, and Scholarship Association)

Date: May 17, 2022

Link: <https://otessa.org/tag/otessa-conference/>

Presentation: “Linked Early Modern Drama Online: A New Platform for Digital Critical Editions” by **Janelle Jenstad** (English)

Event title: UC Berkeley DH Fair

Date: May 3, 2022

Link: <https://digitalhumanities.berkeley.edu/dh-fair-2022>

Presentation: “What the Book Got Right, or, Lots of Static Copies Keep Stuff Safe” by **Janelle Jenstad** (English), **Martin Holmes** (Humanities Computing and Media Centre)

Event: Bibliographical Society of Canada Conference: At the Threshold/Looking Forward, Looking Back

Date: May 17, 2022

Lecture: “The Soundscape of Victorian Poetry” by **Alison Chapman** (English)

Event: Song Sense: Thinking Through Verse

Location: Nanyang Technological University, Singapore

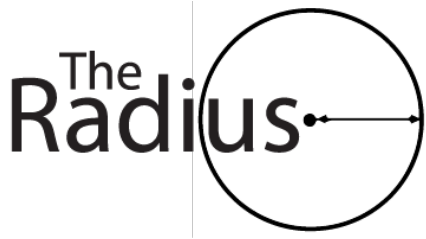
Date: April 12, 2022

Link: <https://www.ntu.edu.sg/soh/news-events/events/detail/2022/04/12/research-events/the-soundscape-of-victorian-poetry>



University  
of Victoria

Humanities



Colloquium: “Why Torture Declined before the Enlightenment” by **Sara Beam** (History)

Location: Centre for Premodern Studies, University of Minnesota, Minneapolis.

Date: April 22, 2022

Link: <https://cla.umn.edu/premodern/activities-initiatives/lectures-and-seminars>

Concert and Seminar: “Visual storytelling and arts-based action research in Holocaust witnessing and testimony” by **Charlotte Schallié** (Germanic and Slavic Studies)

Event: Lost Music - Jewish Cultural Heritage in Scandinavia

Date: May 2 – 4, 2022

Link: <https://www.uib.no/en/griegresearch/153705/remembering-lost-music-jewish-cultural-heritage-scandinavia>

Panel discussion: “Silences and Omissions in SDG #5: Knowledge Sharing through Policy Rhetoric”

Panelist and chair: **Laura Parisi** (Gender Studies)

Event: Canadian Association for the Study of International Development Annual Conference

Date: May 18, 2022

Workshop: “Mediating the Four Nations: Poetry and Translation at Scale in the Digital Victorian Periodical Poetry Project” by **Alison Chapman** (English)

Event: Four Nations and Beyond: Periodical Studies and National Identities in the British Isles and Ireland

Date: May 20, 2022

Link: <https://rs4vp.org/blog/>

## Past Events

Public event: “A Night of Spanish Poetry and Music”

Date: April 12, 2022

Organizer: **Dan Russek** (Hispanic and Italian Studies)

Summary: *Celebrating the end of the term with a bilingual community event, the evening featured a reading of poems authored by Spanish poets, Spanish classical music performed by pianist Daniel Jordan, Spanish wine, and tapas.*

Link: <https://www.uvic.ca/humanities/hispanicitalian/assets/images/poetry-music-night>

Research seminar: “Molière 17 | 22 - The Making of a Myth - CRRP Seminar-Workshop”

Date: May 18 – 25, 2022

Organizers: Charlotte Bouteille, **Sara Harvey** (French), Tiphaine Karsenti, Guillaume Peureux, in collaboration with Agnès Bourgeois, Fred Costa, Laetitia Gendre, Anna Sollazzo

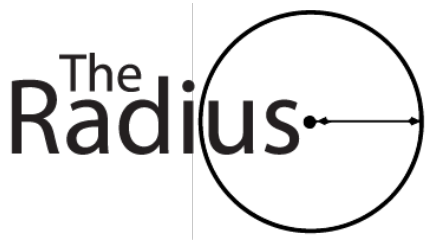
Summary: This intensive and experimental research seminar focused on exploring the way in which Molière is represented in the data of the Comédie-Française Registers Project.

Location: Paris, France



University  
of Victoria

Humanities



Public event: “Ukrainian Poetry Reading”

Date: May 30, 2022

Organizer: The Department of Germanic and Slavic Studies and the Department of English

Summary: 5 Ukrainian poets read their impactful and timely works. Each reading will be followed by an English translation.

Featuring: Borys Khersonsky, Lyudmyla Khersonska, Ostap Kin (translator), Oksana Lutsyshyna, Maryana Savka, Lyuba Yakimchuk.

## Other News

Book review: “But I Live: Three Stories of Child Survivors of the Holocaust” (Quill & Quire, 2022)

Editor: **Charlotte Schallié** (Germanic and Slavic Studies)

Link: [https://quillandquire.com/review/but-i-live-three-stories-of-child-survivors-of-the-holocaust/?fbclid=IwAR1un3XnbqNeZAp7uPbRD1vai1AL6\\_eanAyCKfulWjbxUpm2wCaDwhMfMT8](https://quillandquire.com/review/but-i-live-three-stories-of-child-survivors-of-the-holocaust/?fbclid=IwAR1un3XnbqNeZAp7uPbRD1vai1AL6_eanAyCKfulWjbxUpm2wCaDwhMfMT8)

Website release: version 7.0 of **The Map of Early Modern London (MoEML)**, directed by **Janelle Jenstad** (English), was released on May 4, 2022

Summary: This version features a finding aid for 135 early maps of London, 575 new historical people, 338 new bibliography entries, 305 new toponymic variants, 9 new locations, 35 new encyclopedia articles, 82 short encyclopedia stubs, and digital facsimiles of images from the British Library and the Chapin Library.

Link: [https://mapoflondon.uvic.ca/release\\_notes\\_070.htm](https://mapoflondon.uvic.ca/release_notes_070.htm)



University  
of Victoria

Humanities