

# February 2022

*The Radius is a monthly digest of research news and updates in the Humanities at UVic.  
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## New Publications

Book: "Bucking Conservatism: Alternative Stories of Alberta from the 1960s and 1970s" (Athabasca University Press, 2021)

Editors: **Larry Hannant** (History), Leon Crane Bear, Karissa Robyn Patton

Link: <https://www.aupress.ca/books/120286-bucking-conservatism/>

Book: "Cures for Chance: Adoptive Relations in Shakespeare and Middleton" (University of Toronto Press, 2021)

Author: **Erin Ellerbeck** (English)

Link: <https://utorontopress.com/9781487508784/cures-for-chance/>

Book: "German Grammar: Reviewed and Retold Germany's Cultural History from Siegfried to Today" (Routledge, 2022)

Authors: **Ulf Schüetze** (Germanic and Slavic Studies), Lisa Süßenbach

Link: <https://www.routledge.com/German-Grammar-Reviewed-and-Retold-Germanys-Cultural-History-from-Siegfried/Schutze-Sussenbach/p/book/9781032060965>

Edited Volume: "To Share Not Surrender: Indigenous and Settler Visions of Treaty Making in the Colonies of Vancouver Island and British Columbia" (UBC Press, 2021)

Editors: **Peter Cook** (History), **John Lutz** (History), Neil Vallance, Graham Brazier, Hamar Foster

Other details: Revised papers presented at a conference co-hosted with the Songhees on the Vancouver Island Treaties in 2017.

Link: <https://www.ubcpres.ca/to-share-not-surrender>

Journal article: "To see as a marker of contextual salience in Romance languages: Evidence from Acadian French and Brazilian Portuguese/Ver em francês acadiano e português brasileiro: Codificação de imperativo e saliência textual." *ALFA: Revista de Linguística* 65, pp. 1-28.

Authors: **Catherine Léger** (French), Marcus Lunguinho, Patrícia Rodrigues

Link: <https://periodicos.fclar.unesp.br/alfa/issue/view/821>

Journal article: "Peer review in linguistics journals: Best practices and emerging standards." *Language* 97(4), pp. e383-e407

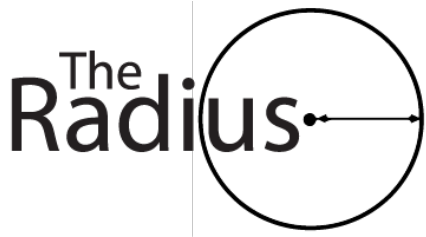
Authors: **Alexandra D'Arcy** (Linguistics), Joseph Salmons

Link: <https://muse.jhu.edu/article/840968>



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Journal article: "Chapter three: Preliminary report on the Late Bronze Age pottery from Ancient Eleon." *Mouseion* 18(1), pp. 48-85

Authors: **Trevor Van Damme** (Greek and Roman Studies), Bartłomiej Lis

Link: <https://doi.org/10.3138/mous-18-1-04>

Journal article: "Chapter four: Archaic and classical ceramics of Eleon." *Mouseion* 18(1), pp. 86-133

Authors: **Trevor Van Damme** (Greek and Roman Studies), Susan Lupack

Link: <https://doi.org/10.3138/mous-18-1-05>

Journal article: "'They're killing us and they don't care': Environmental sacrifice and resilience in Louisiana's Cancer Alley." *Resilience: A Journal of the Environmental Humanities* (Special Issue: The Infrastructure of Emergency) 8(3), pp. 98-125

Author: **Simi Kang** (Gender Studies)

Link: <https://muse.jhu.edu/article/842219/summary>

Journal article: "Innovación social a través de la narrativa gráfica: periodismo gráfico, autonarración y testimonios para el cambio social." *Revista Iberoamericana de Economía Solidaria e Innovación Social* 4, pp. 65-86

Author: **Marina Bettaglio** (Hispanic and Italian Studies)

Link: <http://www.uhu.es/publicaciones/ojs/index.php/RIESISE/article/view/5302>

Journal article: "C.A. Campbell and the reprise of Cartesian subjectivity." *Idealistic Studies* 51(3), pp. 189-210.

Author: **David Scott** (Philosophy)

Link: <https://www.pdcnet.org/idstudies/Idealistic-Studies>

Book Chapter: "The gods are never quite forgotten: John Ashbery's Heidegger." *Heidegger in the Literary World: Variations on Poetic Thinking* (eds. F. Grosser, N. Sahraoui), Rowman and Littlefield.

Author: **Luke Carson** (English)

Link: <https://rowman.com/ISBN/9781538162569/Heidegger-in-the-Literary-World-Variations-on-Poetic-Thinking>

Book Chapter: "The case for regulating tax competition." *The Routledge Handbook of Philosophy of Economics* (eds. C. Heilmann, J. Reiss), Routledge, pp. 494-503

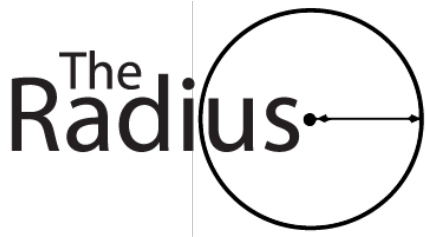
Author: **Peter Dietsch** (Philosophy)

Link: <https://doi.org/10.4324/9781315739793>



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Book Chapter: “The Rutters’ Impasse and the end of treaty making on Vancouver Island.” *To Share Not Surrender: Indigenous and Settler Visions of Treaty Making in the Colonies of Vancouver Island and British Columbia* (eds., P. Cook, J. Lutz, N. Vallance, G. Brazier, H. Foster), UBC Press, pp. 220-246

Author: **John Lutz** (History)

Link: <https://www.ubcpres.ca/to-share-not-surrender>

Book Chapter: “Heidegger’s mistress? Meditations on Dasein in David Markson’s Wittgenstein’s Mistress.” *Heidegger in the Literary World: Variations on Poetic Thinking* (eds. F. Grosser, N. Sahraoui), Rowman and Littlefield.

Author: **Tim Personn** (English/ATWP)

Link: <https://rowman.com/ISBN/9781538162569/Heidegger-in-the-Literary-World-Variations-on-Poetic-Thinking>

## Presentations

Conference: “A diachronic approach to figurine use and ritual practice at Ancient Eleon, Boeotia” by **Trevor Van Damme** (Greek and Roman Studies), Haley Bertram, Charlie Kocurek, Janelle Sadarananda  
Event title: 123rd Annual Meeting of the Archaeological Institute of America

Date: January 6, 2022

Link: <https://www.archaeological.org/programs/professionals/annual-meeting/prelim-program/>

Conference: “‘I don’t remember.’ Trauma-informed storytelling in Barbara Yelin’s *But I Live*” by **Charlotte Schallié** (Germanic and Slavic Studies)

Event title: Panel on Graphic Narratives and Trauma, 20th and 21st Century German Forum, MLA Convention

Date: January 6, 2022

Link: <https://www.landscapesofinjustice.com/wp-content/uploads/2021/03/Issue-20-Spring-2021-Newsletter-med-res-1.pdf>

Workshop: “The acquisition of discourse-pragmatic variation” by **Alexandra D’Arcy** (Linguistics)

Event title: Discourse-Pragmatic Variation and Change 5, University of Melbourne

Date: December 14, 2021

Link: <https://www.dipvac.org/dipvac-5.html>

Colloquium: “The ties that bind: Historical sociolinguistics and ongoing language change” by **Alexandra D’Arcy** (Linguistics)

Event title: Colloquium Series, School of English Literature, Language and Linguistics, Newcastle University

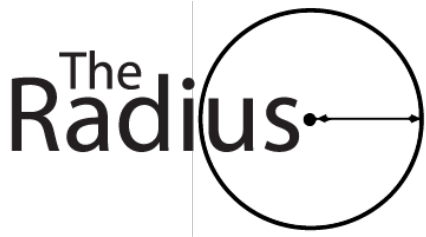
Date: December 1, 2021

Link: <https://www.ncl.ac.uk/eill/>



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Colloquium: “Relating climate changes and prehistoric art to aesthetic sensibilities and ethical values” by **Thomas Heyd** (Philosophy)  
Event title: Aresmur, Aesthetics and Theory of Art Group, Faculty of Philosophy, University of Murcia  
Date: December 14, 2021

## Upcoming Events

Film screening: “Raise the Bar”

Information: [The Beck Icelandic Trust](#) has sponsored a screening of the Icelandic film "Raise the Bar" at the Victoria Film Festival. **Megan Swift** (Germanic and Slavic Studies) will provide an introduction.

Date: February 7, 2022 @ 4:15 pm

Location: The Vic Theatre

Organizers: **Charlotte Schallié** (Germanic and Slavic Studies), **Megan Swift** (Germanic and Slavic Studies), Victoria Film Festival

Link: <https://www.victoriafilmfestival.com/product/raise-the-bar/>

## Past Events

Lansdowne Lecture: “‘Here to enter a dyvel wyth thunder and fyre’: A plea for editorial infrastructure in the digital age” by Dr. James Cummings

Organized by: **Humanities Computing and Media Centre** and the **Endings Project Team**

Date: January 31, 2022

Lansdowne Lecture: “Institutionalized anti-Black linguistic discrimination” by Kelly Elizabeth Wright

Organizer: **Dean’s Office** (Humanities)

Date: January 24, 2022

Link: [https://www.youtube.com/watch?v=Te2Cd\\_zrK4w](https://www.youtube.com/watch?v=Te2Cd_zrK4w)

Film Premiere: “Framing Agnes”

Director: **Chase Joynt** (Gender Studies)

Location: Sundance Film Festival

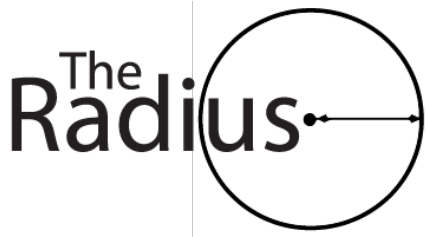
Date: January 22, 2022

Link: <https://festival.sundance.org/program/#film-info/61ae0c0814aef79cd81be9c0>



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## In the Media

Article: "The day new queer cinema said: Let's do this" (New York Times January 20, 2022)

Author: Erik Piepenburg

Mentioned: **Chase Joynt** (Gender Studies)

Link: <https://www.nytimes.com/2022/01/20/movies/new-queer-cinema-anniversary.html>

Other articles about *Framing Agnes*: [The Wrap](#), [Them](#), [Queer Review](#), [Film Threat](#), [CheatSheet](#), [ShockYa](#), [Autostraddle](#)

Article: "Don't, like, overanalyze language." (New York Times, January 21, 2022)

Author: John McWhorter

Mentioned: **Alexandra D'Arcy** (Linguistics)

Link: <https://www.nytimes.com/2022/01/21/opinion/google-neoliberal.html>

Radio Appearance: "Is 'I mean' the new 'circle back'?" (CBC Radio, December 13, 2021)

Interviewer: Blair Sanderson

Guest speaker: **Alexandra D'Arcy** (Linguistics)

Link: <https://www.cbc.ca/listen/live-radio/1-90-columnists-from-cbc-radio/clip/15884144-is-i-mean-circle-back>

## Awards

Award: Gilian Sherwin Alumni Award for Excellence in Teaching 2021

Recipient: **Tim Personn** (English/ATWP)

Link: <https://www.uvic.ca/humanities/news/current/humanities-sweeps-the-reach-awards.php>

Award: NEXT Innovator Award, Sundance Film Festival 2022

Recipient: **Chase Joynt** (Gender Studies)

Link: <https://www.youtube.com/watch?v=GZ2G7ZSjoEk>

Award: Audience Award: NEXT, Sundance Film Festival 2022

Recipient: **Chase Joynt** (Gender Studies)

Link: <https://www.youtube.com/watch?v=xFptW-RKs4k>



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