Contents

Faculty of Humanities ........................................ 2
A Vision of the Humanities ................................. 3
English .................................................................. 4
French .................................................................. 6
Gender Studies ..................................................... 8
Germanic and Slavic Studies ............................... 10
Greek and Roman Studies .................................. 12
Hispanic and Italian Studies ............................... 14
History .................................................................. 16
Humanities ............................................................ 18
Indigenous Studies ............................................... 22
Latin American Studies ...................................... 24
Linguistics ............................................................. 26
Medieval Studies ................................................... 28
Pacific and Asian Studies .................................. 30
Philosophy ............................................................ 32
Religion, Culture and Society ............................ 34
Field Schools and Study Abroad ....................... 36

PHOTOS (clockwise from upper left): History field school with the Stó:lō; Greek laws written in stone on a wall at the site of Gortyn on Crete.; Hispanic and Italian Studies study abroad program in Spain; illustration from A Midsummer Night’s Dream; Greek and Roman Studies field school conducting an excavation in Greece.

We acknowledge with respect the Lkwungen-speaking peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.
Faculty of Humanities

Universities today are constantly being pushed away from their original mission. That mission was to provide a space for an education that encouraged students to make a journey of transformation, enabling them to reflect on themselves and their societies, equipping them to change the world into a better place. Universities were places for heroism and leadership, for grand adventures and stunning revelations. Universities were exciting and dynamic and vital. Today, this sense of mission has largely been lost, but it is preserved most powerfully in the Humanities, where students can explore human creativity, expression, and potential in all its wonderful diversity. Here in the Faculty of Humanities at the University of Victoria, we are driven by this grand vision of purpose.

You might be interested in attending university because of the kinds of jobs that become available to graduates, and an education in the Humanities does indeed open doors into hundreds of different careers: you will graduate highly skilled, highly literate, and in great demand. Studies consistently show that the earnings of Humanities graduates are amongst the highest in the country; you will be valued for your mastery of languages and technologies, your skills in critical and analytical thinking, your free-thinking and creativity. But more importantly, you will graduate having adventured through yourself, your society, and the wider world. You should emerge provoked, engaged, and inspired to lead a life worth living.

Join us in Humanities at UVic: *Open your mind, transform our world.*
A Vision of the Humanities

The Humanities are concerned with the complex, ever-evolving questions of what it means to be human. They speak to issues of human dignity, creativity, thought, and value amidst myriad peoples and places. Hence, the Humanities build the foundations of freedom, well-being, and justice; they cultivate an ethic of social engagement, intellectual openness, incisive critique, and moral courage.

The Humanities equip us to make critical and difficult choices, to recognize the difference between what is right and what is easy, and to take responsibility for our choices as constitutive of ourselves. The Humanities enable us to reflect on how we are, and how we have been, shaped by our language, our culture, our technology, our environment, and to recognize the richness offered by diversity, difference, distance, and place. They force us to challenge those things that we take for granted. They require disciplined awareness, courageous compassion, and skillful curiosity.

The Humanities are the foundation of the university’s historic mission to make humanity better. They inspire the university to move beyond the provision of instrumental skills, to move beyond the commodification of learning as training, and to embody the highest ideal that education elevates the human condition itself.

Dr. Chris Goto-Jones,
Dean of Humanities
English

*Read on. Write now.*

Literature captures us and urges us to reflect upon our relation to the world, to our culture, and to ourselves. In stories, poems, and plays; in epics, romances, and sacred texts; in films, graphic novels, and even video games, we represent ourselves through imagination and language.

The English Department at UVic offers a wide range of both traditional and innovative courses that tackle literature from a variety of perspectives, with the purpose of feeding your imagination, challenging your intellect, and offering the pleasures of reading.

At the same time, our English courses, whether in literature or Professional Communication, develop your ability to write well, to analyze texts effectively, and to create your own effective texts. These courses will also prepare for you for reading and writing in contexts beyond the classroom and university, wherever clear, competent communication is valued. We are also very strong in Digital Humanities, offering a number of exciting courses that bring together literary and digital studies.

Student-led journals; hands-on research experience; digital and archival skills development; co-op opportunities

Chair: Dr. Michael Nowlin
Advisor: Dr. Richard Van Oort

[uvic.ca/english](http://uvic.ca/english)
ALUMNI
Baba Brinkman, rapper & playwright
Rachel Heinrichs, senior features editor at Chatelaine Magazine
Robert J. Wiersema, author & reviewer
Cameron Butt, development coordinator, BC Green Party
John Thompson, managing editor at Arctic Deeply
Brittany Vis, head archivist, BC Maritime Museum

WHERE TO START
If you are thinking of majoring in English, we recommend taking ENGL 146: The Literature of Our Era and ENGL 147: Great Moments in English Literature. We also advise taking one or more of the following: a second-language course, a course in classical literature and/or mythology, an introductory course in philosophy, and any of the literature courses offered by the Humanities departments of languages and culture.

Your Academic Writing Requirement will be met by one of ENGL 146 and ENGL 147.
French

French is now spoken worldwide by over 274 million people: join the conversation!

Our majors students find positions in education, government and public services, diplomacy, hospitality and catering, law, translation, and public relations, as well as communications and writing.

Among our three intensive entry-level courses, you will find one that suits your needs. The Department of French at UVic grants undergraduate degrees (B.A. and B.A. with Honours) and a Certificate in Language and Cultural Proficiency. You will have the flexibility to create a program tailored to your specific interests and needs.

We are proud of our students’ high level of written and spoken French and encourage a total immersion environment from our departmental office operations to the classroom or language laboratory. In order to encourage fluency, we also support students’ learning in gaining experience outside the UVic community (experiential learning). Come and talk to us!

Field Schools; co-op; exchanges with francophone universities; community involvement in Canada’s second official language

Chair and undergraduate advisor: Dr. Marc Lapprand

uvic.ca/humanities/french
WHERE TO START

If you are thinking of majoring in French, in your first year we recommend that you take FRAN 180: Intensive French III.

We advise taking an introductory Linguistics course as an excellent preparation for success in French.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Gender Studies

Shift your view, change your world!

The Department of Gender Studies focuses on pressing local and global social-justice issues. Gender Studies courses encourage you to examine how gender, in relation to other categories of difference (race, class, sexuality, ability, age, and citizenship, etc.), shapes people’s lives, experiences, knowledge, and possibilities. In Gender Studies classrooms, you acquire a unique perspective on the world and your place in it, on how power works, and on how systems of inequality can be resisted. The knowledge you gain will be relevant and applicable to your life and you will develop essential academic, professional, leadership, and activist skills.

Key areas of interdisciplinary focus include colonialism and globalization, Indigenous politics and resurgence, human rights and international development, health and medicalization, anti-racism and nationalism, social movements and the environment, girlhood studies, cultural and media production, and masculinities, as well as queer and trans studies.

Gender Studies alumni work in diverse sectors of the job market, including government, education, health, law, social work, child and youth care, communications and media, marketing, and non-profit and social-justice organizations.

Classroom and community-based experiential learning; co-op and work experience

Chair and advisor: Dr. Laura Parisi

uvic.ca/humanities/gender

ALUMNI

Saher Ahmed, International Student Advisor and Educator, University of British Columbia
Calais Caswell, Senior Program Manager, Gender at MEDA
Becky Cory, Director, University 101, University of Victoria
WHERE TO START

If you are thinking of majoring in Gender Studies, we recommend that in your first year you consider taking GNDR 100: Gender, Power and Difference as well as two 200-level GNDR courses. In 2018-19, the 200-level courses offered are GNDR 206 Monstrous Women and GNDR 219: Topics in Gender Studies (fall term); and GNDR 201: Gender, Food and Power, GNDR 202: Globalization and Resistance, and GNDR 203: Indigenous Women in Canada (spring term).

To enrich your degree, consider taking IS 101: Indigenous Foundations as well as HSTR 120: History of Human Rights

We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Germanic and Slavic Studies

From Ja to Da: Say yes to new horizons!

Go places with us! We give you tools to understand the cultures of key European players and to gain insight into crucial economic, strategic, and political developments of today. You will discover how memories of the past inform present-day debates about history, identity, and human rights. German is the most widely spoken language in the European Union (with 100 million native speakers), Russian is the largest native language in all of Europe (144 million), and Ukrainian is one of Canada’s main heritage languages (1.2 million). Our courses on language, culture, history, current events, literature and film prepare you to experience Europe first-hand and succeed on the global job market. Inquire about available scholarships and start packing your bags!

Summer abroad; I-Witness Holocaust Field School; exchange programs; co-op; community involvement

Chair: Dr. Helga Thorson
Advisors: Dr. Megan Swift (Slavic Studies), Dr. Peter Gölz (Germanic Studies)

uvic.ca/humanities/germanicslavic
ALUMNI
Robert Thirsk, Canadian astronaut  |  Yianni Pappas-Acreman, lawyer
Taryn Jones: Archivist for NATO  |  Jennifer Kay: Foreign Affairs Canada
Jeremy Redlich: Professor at the University of Tokyo

WHERE TO START
If you are thinking of majoring in Germanic Studies, we recommend taking GMST 100: Introduction to Germanic Studies, GMST 101/102: Beginning German I and II and/or GMST 405: Reading, Grammar, and Translation, and GMST 180 Myths, Fairy Tales and Fantasy Fiction.

If you are thinking of majoring in Slavic Studies, we recommend taking SLST 100: Introduction to Russian Society and Culture plus either Russian (SLST 101/102: Beginning Russian I and II) or Ukrainian (SLST 111/112: Beginning Ukrainian I and II). Consider adding one of SLST 160: The Culture of the Russian Revolution or SLST 180: Magic and the Fairy Tale World.

To prepare yourself for success in our majors programs, consider taking one or more of EUS 100: Introduction to European Studies, GNDR 100: Gender, Power and Difference, HSTR 101A: 10 Days that Shook the World, HSTR 115: The Second World War, HUMA 120A: Humanities and the Making of the Intellectual Life, HUMA 120B: Post-Medieval Humanities and the Making of the Modern Mind, and LING 100: Introduction to Linguistics I. We also strongly encourage our students to explore other language and literature courses in the Faculty of Humanities. We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Greek and Roman Studies

*The past can create your future!*

The civilizations of ancient Greece and Rome are foundational to the world we live in today. Greek and Roman Studies offers a flexible and multi-disciplinary degree in languages, literature, history and archaeology, combined according to your interests. Students learn that the languages and cultures of the Classical world inform our own in many, often surprising, ways. Students also greatly enjoy immersing themselves in a world of heroes, exploring incredible feats of engineering, and experiencing timeless works of art. Studying in original languages or in translation, students learn to assess sources critically, communicate effectively and argue persuasively, and they develop excellent research skills, all of which prepare them for a wide range of career options.

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Field schools; study abroad; languages; Digital Humanities

Chair: Dr. Brendan Burke
Advisor: Dr. Greg Rowe

[uvic.ca/humanities/greekroman](http://uvic.ca/humanities/greekroman)
WHERE TO START

If you are thinking of majoring in Greek and Roman Studies, we recommend that you take GRS 100: Greek and Roman Civilization.

Other Humanities courses that will prepare you for success in our program include HUMA 120A: Humanities and the Making of the Intellectual Life and PHIL 201: Critical Thinking.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Hispanic and Italian Studies

*Explore the bello! Experience the gusto!*

More than 560 million people speak Spanish: it is currently the language with the second-largest number of native speakers in the world. Shape your future by learning how to communicate with a rich diversity of peoples and exploring their cultures.

Heir to a rich Roman and Renaissance past, Italy is a vibrant country with one of the most varied and influential literary and filmic traditions. The land of art, music, design, and gastronomy, the Bel Paese hosts the greatest number of UNESCO World Heritage Sites.

Whether you study humanities, sciences, music, art or engineering, Italian and Spanish have something for you. Let the magic of Italian and Spanish unwrap their beauty.

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Co-op and experiential learning opportunities; undergraduate journal; language skills

**Study abroad:**
Universidad de Alcalá (Spain)
Universidad de Cuenca (Ecuador)
Campus L'Infinito (Italy)

Chair: TBA, hispchair@uvic.ca
Advisor: Silvia Colás Cardona

[uvic.ca/humanities/hispanicitalian](http://uvic.ca/humanities/hispanicitalian)
ALUMNI

Alice Byers: Activities Coordinator, Munich Int. School
Cael Husband: Foreign Affairs Officer; published author
Kathleen Gaudet: PhD (Italian), U. of Toronto
Meghan Casey: Trainee, European Parliament, Brussels
Emily Pearson: Global Lead/Monitoring, Cuso International
Erik Mitbrodt: Articled Law Student; published author
Carys Pinches: MSc (Hydrology, Water Resources), Oxford

WHERE TO START

If you are thinking of majoring in Spanish, we recommend SPAN 100A/100B: Beginners’ Spanish I and II or SPAN 149: Beginners’ Spanish (Intensive) as well as SPAN 185: Film in the Hispanic World.

We also advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
History

Dive into the past. Shape the future.

History is serious business. Deadly serious. Many conflicts are the result of historical myths passed off as truths to those without the tools to evaluate them critically. The ability to recall and evaluate the past is fundamental to the functioning of human society. We need to understand the paths that brought societies to where they are today. An understanding of the histories of violence, persecution, and genocide across time and continents gives us a more direct and powerful understanding of the values of human rights today. History also shows how thriving wealthy societies have consumed their way to extinction in the past. History gives us the tools to reflect on who we are, where we have come from, and where we might go.

Field Schools; co-op; community involvement
Chair: Dr. John Lutz
Advisors: Dr. Jason Colby, Dr. Mariel Grant

uvic.ca/humanities/history
ALUMNI
Hon. Jodi Wilson-Raybould, Attorney-General of Canada
Tamara Vrooman, CEO of Vancity
Ezra Karmel, Researcher for Identity Center (NGO based in Jordan)
Racan Souiedan, Information Management at Vancouver Police Dept

WHERE TO START
Students interested in History can chose from a wide range of introductory courses offered at both the 100 and 200 levels. The difference between them is that 100-level courses are global and/or thematic in scope, while 200 level courses are national and regional surveys. All are suitable for students with a general interest in the subject as well those intending to major in History.

Introductory courses in Gender Studies, Indigenous Studies, Greek and Roman Studies, Philosophy, as well as language courses or any of the culture courses offered by the language and culture departments will all support your History major.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Humanities First

Provoke; Enrich; Inspire; Engage.

Channel your passion for human rights and social justice issues while honing your critical thinking skills in our new, exclusive cohort for first-year Humanities students. Humanities First reflects our mission to use critical thinking skills, storytelling, writing and an understanding of the past to change the future. If selected, you will pursue your studies with 34 other students who are passionate about the Humanities and dedicated to using their skills to effect social change. Read novels, plays and poetry focused on human rights, identity and social issues. Build your critical thinking skills by studying philosophy, languages and gender studies. Learn from outstanding professors, who will immerse you in some of the most pressing issues of our time. Delve deeply into the history of human rights and what it means to be a student of the humanities in our contemporary world.

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Unique small class experience

Advisor: Alexandra Martin, Humsfirst and English Undergraduate Assistant, at humsfirst@uvic.ca

uvic.ca/humsfirst
WHERE TO START

If admitted into the Humanities First cohort, each term you will have one small class dedicated solely to the cohort group. In the fall, your small class will be ENGL 146, The Literature of Our Era, a class on modern literature themed on issues of identity, human rights, and social justice to complement History 120, a course on the History of Human Rights, which you will also take. You will also join Philosophy 100, a full-year course that stresses critical thinking skills and the history of ideas. Your last two courses in the fall are electives: we encourage you to choose a course in a language or a culture course in any of the language and culture departments. We also encourage you to consider HUMA 120A, Humanities and the Making of the Intellectual Life. In the spring, your small class will be GMST 210, which will focus on Germany’s response to the current refugee crisis in Europe. You will also join HUMA 110, a brand-new course on the Humanities and the contemporary world. Please choose to study either one or both of Indigenous Studies 100 and Gender Studies 100, two courses that have special resonance with our cohort theme. Your last course in the spring is an elective: again, we encourage you to choose a first-year language or culture course or perhaps HUMA 120B, Post-Medieval Humanities and the Making of the Modern Mind. Please ensure that you register in the first-year courses required by your proposed major.

SELECTION:

Please fill in our application form online, sending us a 500-word essay telling us about yourself and your engagement with the issues that the Humanities seek to address. Visit uvic.ca/humsfirst
Humanities 120A and 120B

*Connect with your culture.*

HUMA 120 A and B offer a taste of… everything in Humanities, including methodology, collaborative enquiry and writing skills! These two courses are delivered as a conversation with great debaters and thinkers from the Faculty, from the library shelves, and from our cultures.

Designed for first-year students, with their continued success in mind, the Huma 120 courses are conceived as an introduction and an initiation to the disciplines now called Humanities, but also as a discussion about “humanism”. Combining breadth with expertise, they address the making of intellectual life in our culture by following, across centuries and philosophies, the debates about learning.

Come and meet guest lecturers from our 13 Humanities programs and from our invited colleagues in Fine Arts or Music, and take a second look at the way we think! From Socrates to Aquinas, from Petrarch to Derrida, you’ll trace a path through great references and big ideas, presented through lectures, debates, and team activities.

Contact: Dr. Michael F. Reed

mfreed@uvic.ca
WHERE TO START

HUMA 120A: Humanities and the Making of the Intellectual Life
HUMA 120B: Post-Medieval Humanities and the Making of the Modern Mind

We advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Indigenous Studies

Honouring excellence, tradition, community.

Indigenous Studies (IS) invites both Indigenous and non-Indigenous students to explore a critical contemporary issue: the social, political, cultural and historical contexts that have shaped—and continue to shape—the lives of Indigenous peoples. The program is centred on Indigenous knowledges and pedagogies; it fosters intercultural understanding on campus, in community, and on the land. IS creates a space where Indigenous and non-Indigenous students can build community and foster their success. It prepares students from across the university to undertake challenging work in Indigenous communities in respectful ways.

This fall, we will launch a new major in Indigenous Studies to complement our existing minor.

Land-based learning; Community involvement; Elder and Knowledge-Holder teachings
Director/advisor: TBA, humsisdirector@uvic.ca

uvic.ca/humanities/indigenous
WHERE TO START

Students in the program are required to complete the two 1.5 unit introductory courses. IS 101 Indigenous Studies Foundations provides you a basic introduction to Indigenous Studies, including key concepts, themes and topics relevant to Indigenous histories and contemporary practices within Canada. Emphasis is placed on the formation, maintenance and diversity of Indigenous identities. IS 201 Introduction to Indigenous Studies gives an interdisciplinary approach to Indigenous subject matters, with special emphasis on cultural and socio-political processes that shape Indigenous experiences and realities in local and global spheres. You will be introduced to key thinkers, events, policies and practices relevant to Indigenous Studies. A list of approved electives are available online through the Indigenous Studies webpage.
Latin American Studies

*Experience the diversity. Get the whole enchilada.*

The Latin American Interdisciplinary Program and the Latin American Literary and Cultural Studies Program can open the doors to exciting careers in education and research, governmental agencies or non-governmental organizations, international relations, media, law, and commerce. The LAS programs offer an interdisciplinary perspective on a geo-cultural area of increasing importance to Canada, co-op and international experiential learning opportunities, and Spanish-language skills. Students are encouraged to create specialized fields of expertise in combination with other disciplines.

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Co-op; study-abroad programs; experiential learning

Director and advisor: Dr. Beatriz de Alba-Koch

[web.uvic.ca/latinamerican](http://web.uvic.ca/latinamerican)
ALUMNI
Natalia Sudeyko, JD Candidate UVic
Mikko Pomian, Program Coordinator, Continuing Studies, UVic
Rebecca Oudman, Facilitator, Taber EFC, Guatemala
Jeff Thompson, Owner, Mondo Taitu Surf Hostel, Bocas, Panamá
Nicolás Mejía, Facilitator, British Columbia Treaty Commission
Sebastian Martínez, International Trade Consultant, ParetoLogic Inc.
Emily Bibby, BCIT Business School Student
Ashley Akins, Director, Mosqoy Sacred Valley Youth Fund, Perú

WHERE TO START
For students interested in the Latin American Studies program, we recommend taking LAS 100: Introduction to Latin American Studies plus SPAN 100A/B: Beginners’ Spanish I and II. You might also consider HSTR 276: Modern Latin America.

We also advise that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Linguistics

Explore language myths and mechanisms.

Are you wondering how to pronounce words in Kwak’wala? Aiming for a career as a language teacher or a speech-language pathologist? Linguistics has a place for you! Our department offers programs exploring everything from the structure of the world’s languages, to how language is organized in our minds, to how best to teach languages. We are also leaders in offering Indigenous language revitalization programs, in partnership with Indigenous Education and the En’owkin Centre at UVic.

Our department offers three Bachelor’s degree programs:

- Linguistics BA: linguistic description and analysis
- Linguistics BSc: phonetic, cognitive, and biological aspects of language
- Applied Linguistics BA: additional-language teaching and learning

Our department also offers Co-op and Honours programs.

Acting Chair: Dr. Annalee Lepp
Advisors: Dr. Li-Shih Huang (Fall), Dr. Martha McGinnis (Spring)

uvic.ca/humanities/linguistics
ALUMNI
Aliana Parker, Language Revitalization Program Specialist at the First Peoples’ Cultural Council
AJ Hildebrand, Speech and Language Analyst, STR-SpeechTech Ltd.
Marianne Huijsmans, Linguistics PhD student, UBC
Theresa Leask, English Language Instructor, Taiwan
Nyomi Ross, Assistant Language Teacher, Southern Japan
Sarah Frumento, Speech-Language Pathologist

WHERE TO START
For potential majors, we recommend our introductory Linguistics courses (LING 100A or 181, and LING 100B). The Linguistics BSc and Applied Linguistics BA also involve courses offered by other departments. Some of these can be taken in first year.

We also recommend taking one or more language courses, for example in American Sign Language, French, German, Russian, Ukrainian, Greek, Latin, Italian, Spanish, Japanese, Mandarin or Indonesian. Other recommended courses include GRS 250: Greek and Latin Roots of English in Science and Social Sciences, PHIL 201: Critical Thinking, and PHIL 203: Elementary Formal Logic.

We advise you to complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Medieval Studies

New old worlds.

The program of Medieval Studies involves interdisciplinary explorations of diverse and bygone worlds that still feed our dreams and works of art with romance, courage, adventure, journeys, and marvels. Thanks to their skills (communication, writing, researching, teaming, networking) and their adaptability (interdisciplinary and experiential learning from eight academic units), graduates from our program go places (schools, government, insurances, archaeology, industry and, of course, museums and libraries).

Our first-year courses are designed as gateways and as samplers, presenting the diversity of disciplines and objects addressed in Medieval Studies. Come and try your hand at calligraphy, try your mind at transcribing medieval manuscripts, travel through times and civilizations, and discover how history, literature, philosophy, history of science, and other disciplines dialogue in Medieval Studies. You’ll join a vibrant, inclusive community of students and researchers known for its numerous events and for its community engagement.

Conviviality; experiential learning; co-op; community involvement

Director and advisor: Hélène Cazes

uvic.ca/humanities/medieval
ALUMNI
Athelina Grey, Master and Coach
Erin McGuire, Professor at UVic
Jennifer McLean, Ministry of Advanced Education
Leanna Porter, Fraud Analyst
Warren Olmstead, Archaeologist
Courtney Burrel, PhD student
Sarah White, PhD student

WHERE TO START
If you are thinking of majoring in Medieval Studies, we recommend that in your first year you take MEDI 100: Entering the Middle Ages, MEDI 200: Myths and Legends of the Middle Ages, HUMA 120A: Humanities and the Making of the Intellectual Life and HUMA 120B: Post-Medieval Humanities and the Making of the Modern Mind.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Pacific and Asian Studies

Your PAAS to China, Japan, Oceania and Southeast Asia.

Though it is located in “the Far East,” all the eyes of the world are on Asia. Past and present, the Pacific and Asian region has engaged the world’s curiosity as a cultural and economic powerhouse. Each specific region—China, Japan, Oceania and Southeast Asia—has its own mix of complex histories, cultural traditions, and vibrant languages. As a whole, these regions are a fascinating mix of conjunctures, conflicts, and compromises. The Department of Pacific and Asian Studies seeks to increase global cultural knowledge by offering students challenging and dynamic classes centered around this ever-changing region, all taught from an interdisciplinary perspective.

Study abroad; field schools; co-op; conversation cafés

Department chair: Dr. Richard Fox
Advisor: Dr. Tsung-Cheng Lin

uvic.ca/humanities/pacificasia

ALUMNI
John McDonald (BC Ministry of International Trade)
Charlayne Thornton-Joe (Victoria City Councillor)
Scott Aalgaard (PhD Candidate, Univ. of Chicago)
Laura Hutchison (Successful Entrepreneur in China)
Jenn Donald (Canada Government)
Johanna Hood (University Professor)
WHERE TO START

If you are thinking of majoring in Pacific and Asian Studies, in the first year we recommend you take one of PAAS 100: Introduction to Pacific and Asian Studies, PAAS 103: War and Peace in Asia and the Pacific, PAAS 151: Modern Chinese Culture, PAAS 171: Modern Southeast Asian Cultures, PAAS 181: Modern Japanese Culture, and PAAS 200: Introduction to Theories and Methods in Pacific and Asian Studies.

You should also take a language: either PAAS 118/218: Intensive Beginner Chinese I and II or PAAS 138/238: Intensive Beginner Japanese I and II.

Other Humanities courses that would best prepare you for success include HSTR 265A: China and the Premodern World, HSTR 265B: China and the Modern West, PHIL 100: Introduction to Philosophy, and PHIL 201: Critical Thinking.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Philosophy

Ask the big questions. Think the big ideas.

Philosophy explores the most fundamental questions of life, the questions that people across all ages and cultures have always asked themselves about the world and their place in it: What is the meaning of life? What is the ultimate nature of reality? Does God exist? Are there objective standards of right and wrong? What is truth? What can we know? Philosophy is highly theoretical—philosophers love thinking about thinking—but because there is hardly any aspect of life where basic philosophical issues don’t arise, the big questions of philosophy are also frequently examined in relation to urgent practical issues and problems in medicine, the environment, law, politics, business and science.

Come and join the search for wisdom.

Come meet Socrates, one of the great philosophers!

Acting chair: Scott Woodcock
Advisor: Dr. David Scott

uvic.ca/humanities/philosophy
ALUMNI
Ryan Tonkin, Harvard Law, Trudeau and Vanier Doctoral Scholarship

WHERE TO START
If you are thinking of majoring in Philosophy, we advise that in the first year you consider taking PHIL 100: Introduction to Philosophy. Another course that would prepare you for success is PHIL 201: Critical Thinking.

Other complementary courses are GNDR 200: Popular Culture and Social Media, GRS 101: Greek Culture, HSTR 120: History of Human Rights, HSTR 101A: 10 Days that Shook the World, HSTR 130: History of Science, LING 100A: Introduction to Linguistics, and RS 200A: Introduction to Judaism, Christianity and Islam.

We also recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Religion, Culture and Society

*Beyond belief! Studying religions, studying humankind.*

This program focuses on the relationships between religion, culture and society—today and in the past. By engaging with religious traditions and contemporary approaches to spirituality, we look at the important role that religion and spirituality play in the social, political and artistic spheres of most human societies.

Curious about contemporary religions? Interested in learning about mysticism? Want to understand the relationship between religion and the environment, society or sexuality? Want to know what ‘religious nones’ are?

Our program will introduce you to ways of understanding religion and the major role it has in many of the societal issues we face today. Studying religion and its cultural context will help you gain insight into how religious beliefs and practices shape and influence society.

Our close ties with local religious communities and the UVic Centre for Studies in Religion and Society will provide you with exposure to current religious practice and an innovative research community.

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**Director and advisor: Dr. Shamma Boyarin**

[uvic.ca/humanities/religious](http://uvic.ca/humanities/religious)
WHERE TO START

If you are thinking of majoring in Religious Studies, in first year we recommend you consider taking RS200A: Introduction to Judaism, Christianity and Islam, RS200B: Introduction to Asian Religions. We also suggest taking introductory courses in History, Gender Studies, and Philosophy.

We recommend that you complete your Academic Writing Requirement (AWR) in your first year by taking ENGL 135: Academic Reading and Writing, ENGL 146: The Literature of Our Era, or ENGL 147: Great Moments in English Literature.
Field Schools and Study Abroad

*Break out of the classroom.*

Along with co-op work terms, practicums and international exchanges, field schools are a core gateway to dynamic learning opportunities at UVic—helping you apply what you learn in the classroom to the outside world—and learning about the world in a fundamentally different way.

The Faculty of Humanities boasts nearly a dozen exchange, study-abroad and field school opportunities.

[uvic.ca/humanities/fieldschools](http://uvic.ca/humanities/fieldschools)
FIELD SCHOOLS
Colonial Legacies (South Africa)
I-Witness Holocaust Field School
Eastern Boeotia Archaeological Project
Excavation at Eleon
Classical Studies Abroad
Ethnohistory Field School
Paris Field School

STUDY ABROAD & EXCHANGES
Hispanic Studies: Ecuador
Hispanic Studies: Spain
Pacific and Asian Studies: China, Taiwan, Indonesia
Slavic Studies: Russia
CONTACT US
If you would like any additional information about the faculty, please do not hesitate to contact us:

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